O HAPPY DAY

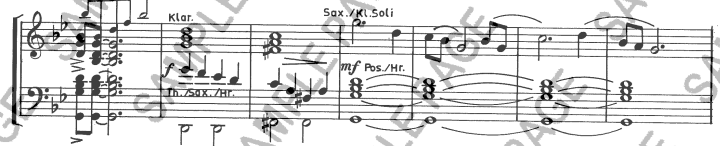
Weltberühmte Gospels und Spirituals

1. TEIL

Zusammenst.u.Arr.:
Helmut Bernhard

GO DOWN, MOSES

Maestoso ♩ = ± 72



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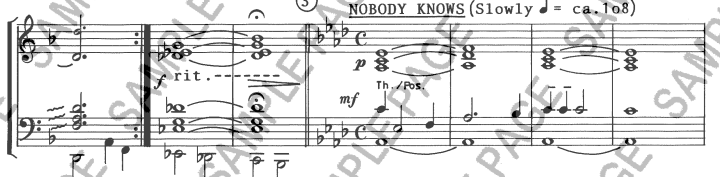
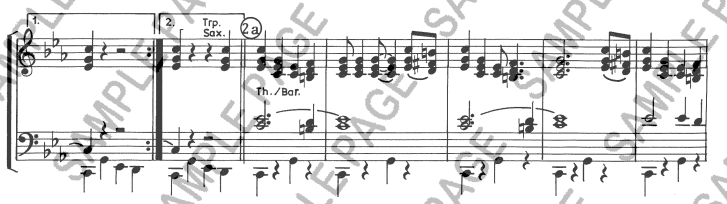
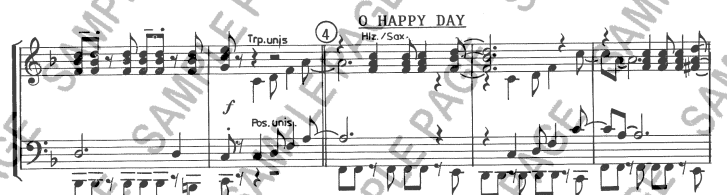
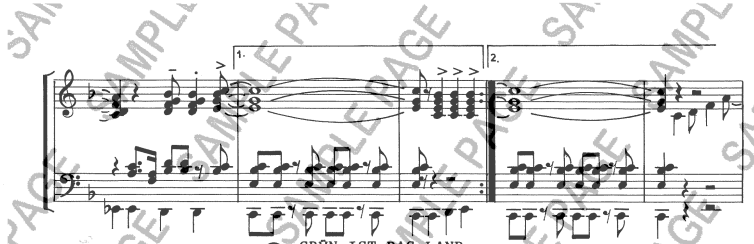







1.
2.

5 GRÜN IST DAS LAND
Frei im Tpo. ♩= 88
Fl.
Hlz.
mf
rit.

5a Hlz.+ Sax.
Hr./Th.
mf

Bass

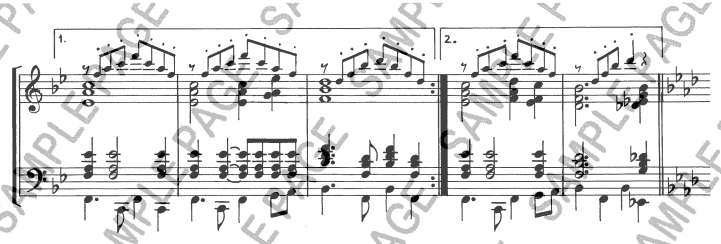
5b Beguine-Tpo.
Hlz.
Trp./
Sax.
f

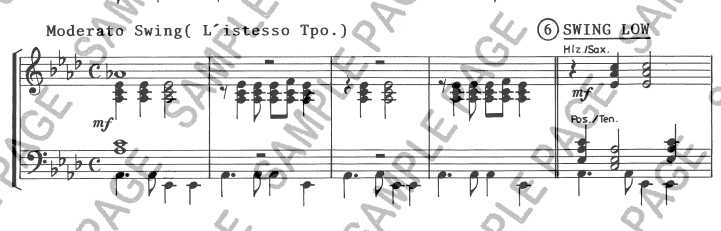
6b
Hlz.

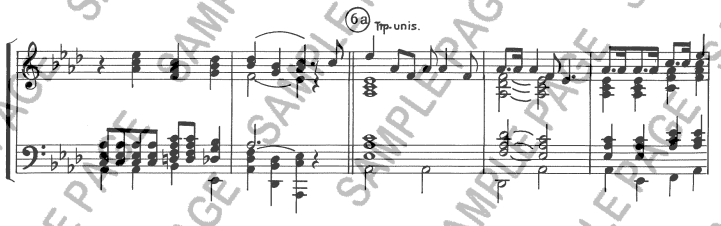
Andante ♩ = ca.72
rit.
Trp.
f

Allegro(♩ = ca.100)
rit.
mf

7 KUMBAJA
Trp.
mf
Kl.Tr.Solo


1.
2.


Moderato Swing(L´istesso Tpo.)
6 SWING LOW
Hlz./Sax.
mf
Pos./Ten.


6a Trp.-unis.

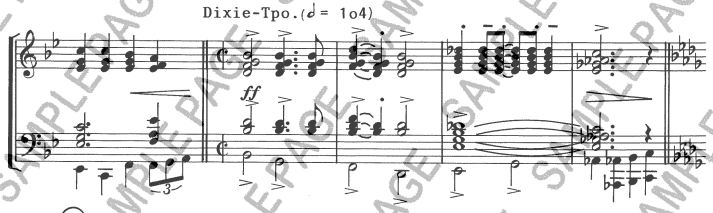
7a
f
Th.+Sax.

Sax. Th.
Hr.
f

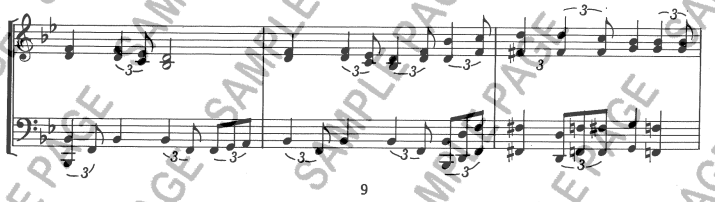
8 MICHAEL(L´istesso Tpo.)
2 x Trp.
Hlz.
Pos.

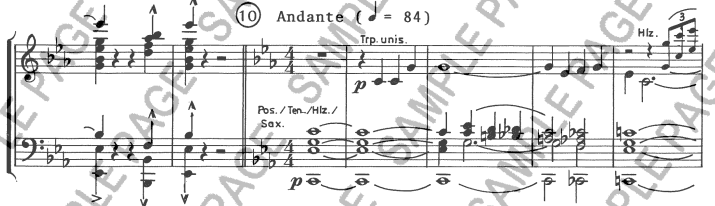
1.
2.
Trp.
Hlz.
Sax.
f
Pos.
Hr.

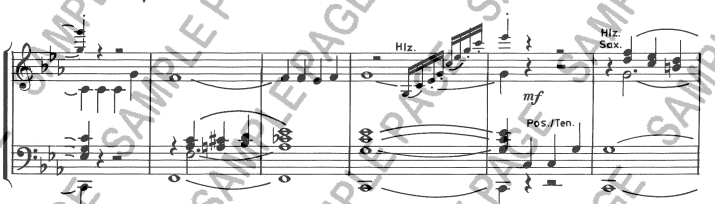
SAMPLE PAGE



2.TEIL







SAMPLE PAGE

Tutti
Beguine-Tpo.(L´istesso Tpo.)
Hr./Sax.
13 SWANEE RIVER
1.Trp.Solo od.lib.
Th.
mf
1.
2.
Shuffle-Rhythmus
f
3
13
13b
mf
14 BANK OF OHIO
Beguine-Tpo.(L´istesso Tpo.)
Hlz.
sempre stacc.
Sax.
mf
Pos.
14
14a
Trp./Hlz.
Sax.
Ten.
Pos./Hr.
f
15a
Hlz./Sax.
Pos./Ten.
Schlgz.
(Drums)
Trp.
gr.Tr.
Dixieland
Trp.
f
mf
Pos.
Schlgz.(Drums)
D.S.al
13 DOWN BY THE RIVERSIDE
Sax
Klar.
Schlgz.(Dr.)
15
16

Foxtrott(nicht zu schnell) ♩= 132
16 AMEN
Hände klatschen (Clap hands!)
2 x Hlz.
1. x Trp.unis.
2. x Sax./Ten. dazu
Bässe
Pos.
1. Einsatz Sax.
2.
16a
Trp.
Sax.
Pos.
Ten.
16b
Hlz./Trp.
Sax.
Ten.
Drums
17
16c
Sax./Hlz.
Trp.
Pos.
Dixie-Marsch ♩= 120
Kl.Tr.Solo
Trp./Hlz.
gr.Tr.
17 WHEN THE SAINTS
Pos./Ten.
18
17a
Hlz./Trp.
Sax./Hr.
Pos.
Tutti
17b
Schlz.(Dr.)
Pos./Ten./Sax.
19