

Ausgabe: Sei 417 Oh-la-la

Besetzung:

Direktion in C (Akk./Keyb.)

- 1. Flöte in C
- 2. Flöte in C
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Horn in Es
- 2. Horn in Es
- 3. Horn in Es
- 4. Horn in Es
- 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1. Tuba in C
- 2. Tuba in C
- Schlagzeug

Bariton in B

- 1. Posaune in B
- 2. Posaune in B
- 3. Posaune in B
- Tuba in Es
- Tuba in B

Instrumentation:

Condensed Score (Akk./Keyb.)

- 1st C Flute
- 2nd C Flute
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Bugle
- 2nd B♭ Bugle
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st TC Baritone
- 2nd TC Baritone
- 3rd TC Baritone
- BC Baritone
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st C Tuba
- 2nd C Tuba
- Drum Set

B♭ Baritone

- 1st B♭ Trombone
- 2nd B♭ Trombone
- 3rd B♭ Trombone
- E♭ Tuba
- B♭ Tuba