

I. Prélude

Grave (♩=60-66)

Trp.

H.H., Hohes Holz

Hr.

Tutti

2. Hr., Tenh., 1. Pos.

Sax., Trp.

Pauken

C F

H.H.

C F

Klar., Flghr.

Sax., Tenh., Bar.

C F

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H.H.

Trp.

Hr.

C F

Allegro (♩=104)

Hohes Holz

Tiefes Holz

C F

Trp.

Blech

C F

Klar., Trp.

Sax., Hr., Tenh.

C F

H.H.

Sax., Flghr.

H.H.

C F

C F

Klarinetten

p

Tiefes Holz

C F

Trp.

Blech

C F

Flgh.

p

Tenh.

C F

Flgh. ①

Trp.

Blech

C

F

P Tenhr.

Blech

H.H.

Alt Sax., 2. Flghr.

1. Flgh. 2+3 Klar.

Ten. Sax., 2. Hr., Tenhr.

Trp.

Tiefes Holz, Bar., Pos.

Blech

5

H.H.

Flgh.

Hr., Bar., Pos.

Trp.

Blech

Tenhr., Bar.

+Holz

Trp.

Fl., Ob.

Blech

C

F

Grave (♩=60-68)

Hohes Holz, Flgh.

Trp.

Blech

C

F

6

H.H.

2. Hr., Tenhr., 1. Pos.

Sax., Trp.

Tutti

C

F

Trp.

Tenhr., Bar.

C

F

H.H., 1. Flgh.

Trp.

Pos.

C

F

7

H.H.

ritardando

Trp., Hr.

C

F

(3'45"-4')

II. Air

(A) Adagio (♩=68)

Klar., Flghr. 1

Tenhr.

Sax., Flghr. 2

Hr. 1+2

etc.

mf cantabile

p

First system of the musical score, featuring a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of the musical score, continuing the piano accompaniment with similar rhythmic patterns.

Third system of the musical score. It includes a melodic line for Saxophone and Tenor Horn (Sax., Tenhr.) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*.

Fourth system of the musical score. It includes a melodic line for Clarinet, Alto Saxophone, and Trumpet (3. Klar., Alt Sax., 1. Trp., 1. Flgh.) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*.

Fifth system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz, Alt Sax.) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*.

Sixth system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz, Alt Sax.) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*.

Seventh system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz, Alt Sax.) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*.

Eighth system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz, Alt Sax.) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*. The system ends with the marking *D.S. al*.

9

Ninth system of the musical score, featuring a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Tenth system of the musical score, continuing the piano accompaniment with similar rhythmic patterns.

Eleventh system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*.

Twelfth system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*.

10

Thirteenth system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*. The system ends with the marking *ritardando* and a time signature change to 2/50.

III. Basse des trompettes (Dialogue)

Fourteenth system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*. The system ends with the marking *ritardando* and a time signature change to 2/50.

Fifteenth system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*. The system ends with the marking *ritardando* and a time signature change to 2/50.

Sixteenth system of the musical score. It includes a melodic line for Horns and Woodwinds (Hohes Holz) and a woodwind part for Horns and Woodwinds (Hohes Holz). Dynamics include *mf* and *p*. Performance markings include *cantabile* and *mf*. The system ends with the marking *ritardando* and a time signature change to 2/50.

12

12-13

14-15

16-17

18-19

20-21

22-23

24-25

26-27

28-29

30-31

32-33

34-35

36-37

38-39

40-41

42-43

H.H. *p*

Trp. *marcato*

Blech *p*

f Trp. *marcato*

p

mf Tutti

f Trp.

mf

Adagio (♩ zählen)

rit.

f

(3'25"-3'40")

17

Trp. *f*

Flgh. *f*

Tutti *f*

Holz *p*

Flgh. *p*

Holz, Flgh. *p*

Trp. *p*

Fine

Hohes Holz *p*

Fine

Tiefes Holz *p*

Fine

Fine

19

IV. Conclusion

(A) Allegro (♩=120-132)

Hohes Holz *f*

Tutti *f*

Blech (Trp.) *f*

Flgh., Sax. *mf*

Pauken

Holz *mf*

Trp.

Holz *mf*

Flgh., Sax. *mf*

Trp.

Trp.

C
F

18

Klar. *p*

f Tutti

Tiefes Holz *p*

Hohes Holz *p*

Tiefes Holz *p*

Flgh., Sax. *mf*

C
F

20