

PROMENADE

Ostinato-Sound für Band

Volkmar Müller-Deek

Rock-Beat (MM = 116)

5 Klar. / Sax.

Th. / Bar. / Hr.

Fl. / Picc.

10

15

Trp.

mf

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20

Fl. diva

Klar.

Fl.

Hr. / Th.

f

25

Trp. / Alt-Sax. / Fl.

mf

simile

Pos.

mf

30

mf

35

mf

20

1 Hr.

25

B Fl. diva

f

Hr. / Th. / Pos.

30

Sax.

mf

35

C Hrz.

mf

Sax.

Ten.

40

E Hrz.

mf

Trp.

Sax. / Hr.

mf

Pos.

mf

45

F Hrz. facel

mf

Schiz. Solo

ad. lib.

50

mf

55

G Klar.

mf

3

75

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Klar.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), and Violoncello (Vcllo). The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.