

DIREKTION IN C

Richard Zettler Op.93

marcia moderato (♩ = 114-116)

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Trp (Flu./Hr.)

Tub

TS/Th/Bar

Drum-Sn

Gr.Tr./Bck

Pk.Bb/Eb

[illegible]

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is for the piano (poco), followed by a staff for Flute (Flz), Saxophone (Sax), Flute (Flh), and Clarinet (Clp). Below these are three vocal staves (Soprano, Alto, and Tenor/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "cresc.", and "mf". The lyrics "The Rose Tree" are written below the vocal staves.

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Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 2/4 time and features piano and vocal parts. The piano part includes staves for Flute (Fl.), Trumpet (Tr.), Tenor/Bass (Ten./Ba.), and Bass (B.). The vocal part is for the Soprano (S.). The score includes various dynamics such as *ff*, *mf*, *mp*, *molto*, and *press.* (pizzicato). There are also markings for *Hiz. AS* and *Hiz. 1. x*. The score is marked with a large "B" and a "35" at the end.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system includes a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure marked with a double bar line. The score is watermarked with 'SAMPLE PAGE' diagonally across the page.

Musical score for "The Rose Tree" (Act 1, Scene 1). The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and voices included are:

- Violin I (Vln I):** Plays a melodic line with a triplet of eighth notes (marked 20) and a half note.
- Violin II (Vln II):** Provides harmonic support with eighth and sixteenth notes.
- Viola:** Plays a melodic line with a triplet of eighth notes (marked 20) and a half note.
- Celli (Cello):** Provides harmonic support with eighth and sixteenth notes.
- Bass:** Provides harmonic support with eighth and sixteenth notes.
- Baritone (Bar.):** Sings the first vocal line, starting with "Hiz / AS / Fih."
- Tenore (Ten.):** Sings the second vocal line, starting with "Fih. / Hr."
- Bass / Tenore (BS/Tb):** Sings the third vocal line, starting with "mp".

 The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *And.* (Andante).

TS
2 Flts.

Hr. / Tr. 3

Pos. Tb.

mp

25

Flts.

mp

TS / Hr. / Tr.

Pos. Tb.

poco

poco

poco

poco

3

[illegible][illegible][illegible]

Hz. / Sax. / Hrn. / Bl.

Sax. Hrn. Ten. Pos.

60

3

65

mf

poco

3

Hz. / Hr.

Sax. Hrn. Ten. Pos.

70

poco

cresc.

Hz. / Trp. / Flr.

5