

Tristeza

Samba $\text{♩} = ca\ 120$

Holz

1 Tutti

Holz. 1 Sax.

Schlagz.

Begl.

tiefes Blech (Sax.)

f *mf* *sf*

Bb7 Eb6 Abmaj

mf Trp.

u.s.w.

Ab6 Abm7 Db7 Ab6/Eb Eb6

Db5-/7 C7 C#7 F7 Eb7

2 Holz, Sax.

In Oktaven

Trp. u. Tiefes Blech

Eb6 Eb Abmaj Ab6

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A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (Soprano), Bass Clef (Alto), and Bass Clef (Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the Soprano part, featuring a series of eighth and sixteenth notes. The Alto and Bass parts provide harmonic support with chords and single notes. The score includes a large 'S' watermark and a 'Copyright © 2014' notice.

musical score for the song "Sing, Uh!-h!". The score is written for three parts: Soprano, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Moderato". The lyrics are "Sing, Uh!-h!". The score includes a piano introduction and a vocal entry. The piano part features a bass line with chords E7, Eb9, Eb6, Eb7Ab, and Bb7. The vocal parts are marked with dynamics such as *f*, *mf*, and *pp*. The score is labeled "PROOF SAMPLE" diagonally across the page.

④ *Mañana* Holz, Soc.

• Horn

U.S.W.

3

E♭6 C7 Fm E♭7

The musical score for "The Rose Tree" is presented in three systems. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and chords. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system shows the continuation of the melody and accompaniment. The third system shows the final two measures of the piece, ending with a double bar line. The score is a sample of a larger document, as indicated by the "SAMPLE PAGE" watermark.

El Rancho Grande

3

Holz eva. mf

Sax. mf

7. Schlagz. mf

E^b_6 A^b

U.S.W.

mf *liries* Birch

D7 F#7

Trp. V

12

Holtz Sax

Tip

Holtz Sax

p

Fb6 Eb7 Fb6 C7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and horn. The score is in 3/4 time and features a key signature of one flat (Bb). The piano part is in the right hand, and the guitar part is in the left hand. The horn part is a solo line. The score includes a watermark for "SAMPLE PAGE" and a copyright notice for "© 1970 Sony Music Entertainment Inc." The score is divided into four measures. The first measure is marked with a "Fm" chord. The second measure is marked with a "Bb7" chord. The third measure is marked with a "Eb6" chord. The fourth measure is marked with a "Trp." (Trumpet) instruction.

Th. Bar.
in Oktaven
Schlagz.
ohne Bass 2
Eb
u. s.w.
Trip. Pos.
Bb7

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support, and the bass line follows the vocal melody closely.

Trp

Fm Bb7 A7 Bb7 Eb sfz Bb7

6 Holz Sax. tiefes Blech u.S.W. Schlagz. Bass 2 EDb6 C7 Fm Bb7

Trp. Holz Sax. Trp. Holz Sax. Eb6 Bb7 Eb6 C7 Fm

Th. u. Bar. Pos. mf Bb7 Eb6 Eb7 C7

6 Holz g va f. Trp. F6 Ab7 Bb6

8 Holz Sax./Trp. Holz./Sax. tiefes Blech Bb6 (C7) Bb6 F6 C7 C6

Trp A Trp. C7 C6 C7 Ab6 F6 C7 C6 C7

Matrimony FLEB-Klar. g va sonst. Orgel. Sax. Bb-Klar. F Bb Bb6 Bbmaj Bb6

Sebastian Holz Sax. Th. Bar. mf F F6

Holz g va Pos. mf G7 C7

Holz g va Trp. mf C5+ F6

Pos. mf F

7 Bb Bb6 Cm7 F7 Cm7 F7

Cm7 F7 Cm7 F7 Bb Bb6

10 tiefes Blech Bbmaj Bb6 Bb Bb6 Bbmaj Bb6

Holz Sax. mf Bb7 Eb Bbmaj Bb6

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with a B-flat pedal point. The score includes a "Holt, Sax." section with a saxophone solo. The score is marked with "Holt" and "ff" (fortissimo). The score is marked with "Bb" and "F7" (F major 7th). The score is marked with "Holt" and "ff" (fortissimo). The score is marked with "Holt" and "ff" (fortissimo).

[illegible]

U.S.W.

B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$

10

[illegible]

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for SATB voices and piano accompaniment. The piano part features a prominent triplet in the right hand and a steady eighth-note bass line. The vocal parts enter with a simple melody. The score includes a key signature change to B-flat major and a tempo change to "rit." (ritardando).

Chord progression (bottom line):
 Bb6, Bbmaj6, Bb6, mf, rit., Abm6, Bb6/9

1.