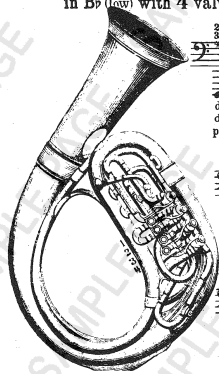
[illegible]

Таблица для баса-гелыкона или тубы
въ сиб (низкій) съ 4 клапанами



дес д дес ес е фс фс гс гс ас а нс бс бс цс цс
ре ре ре ми-ми ми-ми соль соль соль ля-ля ля цп цп до до до ре ре ре

ZS 19

75 19

№ 1
Tempo di Valse

The image displays a musical score for a piece titled "Tempo di Valze" (Waltz tempo). The score is written for four staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a waltz-like rhythm, with frequent eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also various articulations such as accents (^) and slurs. The score includes repeat signs and first/second endings. The watermark "MUSICALSHEETSONLINE.COM" is visible across the page.

№ 2

[illegible]

ZS 19

Halbe Takte (*alla breve*) Half time-measure (*alla breve*) Полутакты (*alla breve*)

[illegible]

C-dur

C-major

До-мажоръ

Sekunden Seconds Секунды



Terzen Thirds Терции

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of music, and the second system contains the second line. Both staves are in G major (one sharp) and 2/4 time. The melody is written in a treble clef, and the bass line is written in a bass clef. The music features a simple, folk-like melody with a mix of eighth and quarter notes, and a steady bass accompaniment. The piece concludes with a final double bar line and repeat dots.

ZS 20



Septimen Sevenths Септимы



Oktaven Octaves Октавы



Es-dur Tonleiter

staccato und legato zu üben

Scale of E♭-major

Practice staccato and legato

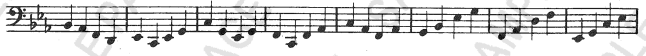
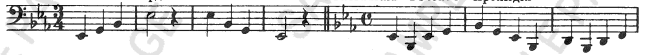
Гамма в миб-мажоръ

Упражняться staccato и legato



Akkord Chord Аккордъ

Praeludium Prelude Прелюдия



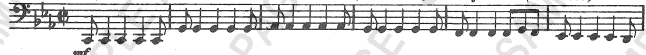
ZS 20



Halbe Takte (alla breve)

Half time-measure (alla breve)

Полутакты (alla breve)



C-dur

C-major

До-мажоръ

Sekunden Seconds Секунды



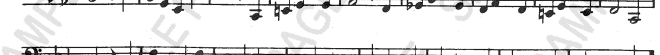
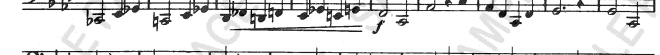
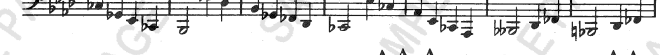
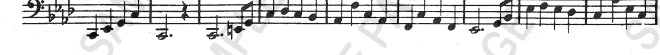
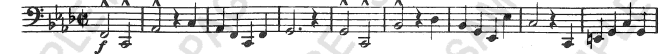
Terzen Thirds Терции



ZS 20



Allegro con brio



Più mosso



ZS 20



Etüde

Moderato

Marche D.C. al Fine



ZS 20