

SELECTION

from Verdi's Opera

AÏDA.

Conductor.

Allegro maestoso. (♩ = 100)

Arranged by
JAS. WATERSON.

Cornets & Trumpets. 3

Clarinet & Saxophones. 3

Horns. 3

Basses. 3

Flute & Piccolo. 3

Trombones. 3

Bass Trombone. 3

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Conductor.

3

Flute & Piccolo. 3

Cornets & Trumpets. 3

Trombones. 3

Basses. 3

Bass Trombone. 3

H. & S. 5822

4

Conductor.

Cornets & Trumpets. 3

Euphonium. 3

Flute & Piccolo. 3

Bassoon & Tenor Saxophone. 3

Solo Clarinet. 3

Solo Euphonium. 3

Bassoon & Tenor Saxophone. 3

Flute & Piccolo. 3

Express Oboe. 3

Solo Bass Clarinet. 3

Alto Saxophone. 3

Bassoon. 3

Flute. 3

Horns & Solo Cornet. 3

2nd Cornet. 3

Baritone. 3

3rd & 4th Horns. 3

Trombones. 3

Bass. 3

Flute & Piccolo. 3

Euphonium. 3

Clarinet. 3

Bass Trombone. 3

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Conductor.

5

Cornets & Trumpets. 3

Flute & Piccolo. 3

Bassoon & Tenor Saxophone. 3

Solo Clarinet. 3

Solo Euphonium. 3

Bassoon & Tenor Saxophone. 3

Flute & Piccolo. 3

Express Oboe. 3

Solo Bass Clarinet. 3

Alto Saxophone. 3

Bassoon. 3

Flute. 3

Horns & Solo Cornet. 3

2nd Cornet. 3

Baritone. 3

3rd & 4th Horns. 3

Trombones. 3

Bass. 3

Flute & Piccolo. 3

Euphonium. 3

Clarinet. 3

Bass Trombone. 3

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6 **Più mosso.** (♩ = 152)

Flute & Picc. 8^{va} higher.
Clarinet.

legg. stacc.

Cornet.

Bass Tromb.

pp Trombones.

Fl. & Picc.

Horns.

Cornet.

Bass Tromb.

pp Trombones.

Oboe.

Cornet.

2nd Cornet.

Bass 8^{va}.

Clarinet.

Alto Sax. *leggero*

Triangle.

Flute.

Cornet.

2nd Cornet.

Triangle.

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8 **Conductor.**

poco string.

Tenor Sax.

Euph.

Solo B. D. roll.

Banjos.

F (♩ = 100)

Solo Cornets.
1st Clarinet.

Horns.

pp

accel.

Cornets.
Trumpets.

Horns.

Fl. & Picc.

S. D. roll.

rall.

B. D. & C.

Allegro maestoso. (♩ = 88)

Euph. Solo.

Alto Sax.

B. D. & C.

Bass 8^{va}.

Baritone.

Trombone Solo.

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7 **Conductor.**

Fl. & Picc.

pp

Bass Tromb.

Horns.

Cornet.

pp

2nd Cornet.

Bass Tromb.

pp Trombones.

B. D. & C.

B. D. & C.

B. D. & C.

B. D. & C.

B. D. & C.

B. D. & C.

Lento. **E Cantabile con espress.** (♩ = 50)

1st Horn.

Cornet Solo.

1st Clarinet.

Euph.

1st Cl.

2nd & 3rd Cl. trom.

Bassoon.

Alto Sax.

Oboe.

Horns.

pp

pp Bass.

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9 **Conductor.**

G Fl. & Picc.

Cornets.
Trumpets.

S. D.

pp

Tromb.

8^{va} slower Euph.

1st Tromb.

Col. sva

pp B. D. & C.

Euph.

Più mosso. (♩ = 116)

Cl.

Fl. & Picc.

Clarinet.

Bassoons & Euph.

Bassoons.

Euph.

Trombones.

H Fl. & Picc.

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J Allegro maestoso. (♩ = 100)

Conductor.

Conductor's score for section J, Allegro maestoso (♩ = 100). The score is in 3/4 time and features a key signature of one flat. It includes parts for Horns (Horns), Traps (Traps), and Traps (Traps). The music is marked with a 'p' (piano) dynamic and includes a 'rall.' (rallentando) marking at measure 15.

K Allegro. (♩ = 120)

Conductor's score for section K, Allegro (♩ = 120). The score is in 3/4 time and features a key signature of one flat. It includes parts for Solo Cornet, 2nd Clar., 2nd Cornet, 1st Cornet, and 2nd Cornet. The music is marked with a 'p' (piano) dynamic and includes a 'rall.' (rallentando) marking at measure 15.

H. & S. 8622

Conductor.

Conductor's score for sections L and M. Section L is 'L Più mosso. (♩ = 120)' and section M is 'M Maestoso. (♩ = 100)'. Both are in 3/4 time with a key signature of one flat. Section L includes parts for Horns (Horns), Traps (Traps), and Traps (Traps). Section M includes parts for Solo Cornet, 2nd Clar., 2nd Cornet, 1st Cornet, and 2nd Cornet. The music is marked with a 'p' (piano) dynamic and includes a 'rall.' (rallentando) marking at measure 15.

H. & S. 3522