

Solisten - Revue

Direktion in C

I. Spritztour Solo für Holz-Satz

H. J. Rhinow

Vivo (♩ = ca. 120)

Woodwind and Percussion score for 'Spritztour'. The score is in 2/4 time with a tempo of ca. 120. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), and Percussion (P.). The key signature is one flat (Bb). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord symbols like C7, F, Gm, D7, Eb6, E4o, Bb6, Ca7, F7, and Bb are indicated below the piano part.

2

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2 (Hiz. u. ad lib. Sax.)

Continuation of the 'Spritztour' score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), and Percussion (P.). The key signature is one flat (Bb). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord symbols like C7, F, Gm, D7, Eb6, E4o, Bb6, Ca7, F7, and Bb are indicated below the piano part.

3

Brass score for 'Traummelodie'. The score is in 2/4 time with a tempo of ca. 104. It features parts for Trumpet (Trp.), Horn (Hrn.), and Percussion (P.). The key signature is one flat (Bb). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord symbols like Bb7, A7, Bb7, Eb, Db7, C7, F#7, Abm6, Bb7, Eb6, Bb6, Eb6, Bb6, F#7, Db6, F#7, Eb6, Eb6, F7, and Eb6 are indicated below the piano part.

II. Traummelodie

Solo für Posaunen-Satz (ab 3 Posaunen)

Slow (♩ = 104)

Continuation of the 'Traummelodie' score. It includes parts for Trumpet (Trp.), Horn (Hrn.), and Percussion (P.). The key signature is one flat (Bb). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord symbols like Bb7, A7, Bb7, Eb, Db7, C7, F#7, Abm6, Bb7, Eb6, Bb6, Eb6, Bb6, F#7, Db6, F#7, Eb6, Eb6, F7, and Eb6 are indicated below the piano part.

4

Continuation of the 'Traummelodie' score. It includes parts for Trumpet (Trp.), Horn (Hrn.), and Percussion (P.). The key signature is one flat (Bb). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord symbols like Bb7, A7, Bb7, Eb, Db7, C7, F#7, Abm6, Bb7, Eb6, Bb6, Eb6, Bb6, F#7, Db6, F#7, Eb6, Eb6, F7, and Eb6 are indicated below the piano part.

5

FOLGE zu ⑥

FINE

Tutti

Ab Bbm7 Eb 6/7 3 Ab 6/9

6 Tutti (Hiz.avo)

Pos. tacet

Hrn.

Ab Gm 4/7 C7 Ebm6 Fm6 Em6

Abj Ab Abo Bbm7 Eb7 Ab6 F7 Bbm7 Eb 5+ 7/9- D.S.al FINE (ad lib.ohne Whl.)

Walzer-Tpo.

III. Cornichons

Solo für Hörner (ab 3 Hörnern)

Hrn.

Eb Cm Fm7 Bbm7 Fm7 Bbm7 Eb Cm

7 Hr.

Fm7 Bbm7 Eb

3. Hr. 2. 1. 4. Hr./Flh. Th.

Eb Eb7

2. Tutti

Bbm7 Eb Ab Eb Ebo Bbm7

Bbm7+ Eb Ebo Bbm7 Fm7 Bbm7 Eb

Ebo Bbm7 Bbm7+ Eb Ebm Bb

F7 Bbm7 Bbm7 Bbm7

D.S.al (Coda) (ohne Whl.)

Hiz.

Bbm7

Hiz.

Bbm7 Eb

cresc.

Eb Eb7

Hiz.

Orch.

Ab Ab

Hiz./Sax.

Orch.

Hiz./Sax.

Hrn.

2./3. Hr.

Eb Bbm7

CODA

1. 2. 4. Hr./Flh. Hr.

Bbm7 Eb Eb7 Ab

2. Tutti

Eb Bbm7

Hiz.

Hrn.

Eb Ab Eb

IV. Swing-Time

Solo für Saxophon-Satz (ab 3 Saxophon)

Swing-Tpo. (♩ = 168)

bl./Sax.

mf Klav./Flh.

Bbm7 Eb6 Ebo Bbm7 Bbm7+ Eb6 Bbm7+ Eb6 Cm Bbm7

Hiz./Hrn.

Hrn.

Bbm7 Cm7 Dm7 Cm7 Bbm7 Dm7 Cm7

11

Sax. Sol.

Pos.

C#7

F9- H9 Bb

G7

G#+

Pos.

B1 (Trp. 8va)

B1.

C#7

Eb#6 F7

Bb

Bb7

Sax.

Eb6

F9- H9 Bb

G7

G5+ G7

Pos.

Trp. 8va

B1.

C#7

Eb#6 F7

Bb

12

Sax.

Cb

Ab#6

Ab#7

Gb7

B1.

Hiz.

B1.

Bb

C#7

Eb#6 F7

Tutti

Dr. X

Bb

C#7

F7/9-

Bb

Avanti
Solo für Trompeten-Satz (ab 3 Trompeten)

Galopp (♩ = 160)

Tutti

ad lib. tacet

Pos.

Basse/Hrn.

14

Trp. Soli

Pos.

Bb

F7

Hiz.

Bb

Bbo

F7

B1.

Sax.

Gb6

F#7

Ab7

Ab5+

B1.

Sax.

Db

C#4/7

F7

C#7

C#7

F9- H9 Bb

G7

G5+ G7

1.

Trp. 8va

C#7

Eb#6 F7

Bb

Eb

Bb

D.C. al FINE

FINE

B1.

Sax.

Bb

C#7

Eb#6 F7

F7

C#7

F7

Bb

15

1. Trp.

Hiz./Sax. 2. Trp.

Bb7

Eb6

Bb

F7

Bb

16

Hiz.

Th. Pos.

F7

Bb

C7

FINE

Trp. Flh. *mf*

F C7 F D7

Gm F C7 Bass

F D.S. (m. Whl.) al FINE dann TRIO

TRIO Tutti (Trp. *mp*) *cresc.* *mf* Pos.

Bb7 F#7 Bbo Bb7 Eb

Hlz. Tutti (Trp. *tacet*) *mf* Hz.

Ebo Bb7

Trp. Pos. Hz. Tutti (u. Trp.)

F#7 Bb7

14

Hlz. Trp. Tutti

Eb

18 1. Trp. Tutti Hz. Bva 1. Trp.

Db6 Eb7 Ab6 Ab6 Ebj

1. 4. Trp.

Bb7/9 Eb Eb7

2. Hz.

Bb7 Eb

D.S. (mit Whl.) al FINE

Bitte nicht vergessen ...

... jede Aufführung in die Gema-Liste eintragen !

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