

Direktion in C

# Solistenparade

Potpourri—

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♩ = 114

**A** Tutti  
Hörner  
Ten. Solo

**B** 1./2. Klar. Solo  
mf

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**C** 1./2. Klar. 1. x tacet  
Bar.  
Tutti  
mf

**D** 3 Klar. Solo  
mf

**E** Tpt.  
FgH./Ten.  
Tutti  
Ten. Solo  
mf

**F** Tenh.  
mf

**G** Holz  
Tutti  
mf

**H** 1./2. Klar. 1. x tacet  
Bar.  
Tutti  
mf

**I** 3 Klar. Solo  
mf

**J** Tpt.  
FgH./Ten.  
Tutti  
Ten. Solo  
mf

**K** Klar. Solo  
mf

**L** Holz  
Tutti  
mf

**M** 1./2. Klar. 1. x tacet  
Bar.  
Tutti  
mf

**N** 3 Klar. Solo  
mf

**O** Tpt.  
FgH./Ten.  
Tutti  
Ten. Solo  
mf

**P** Klar. Solo  
mf

**Q** Tenh.  
mf

The musical score for "The Rose Tree" is presented in a standard musical notation format. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The introduction is marked with a circled 1. The main melody is then introduced by the Tenor Saxophone (Ten. Sax.) in the first ending, which is marked with a circled 1. The piano accompaniment continues throughout. The second ending features a solo for the 3 Trumpets (3 Tpt. Soli), marked with a circled 1. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano).

5

The image shows a musical score for a piano piece titled 'The Rose Tree'. The score is written for piano (p) and consists of five systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The accompaniment consists of chords and single notes, with some triplet figures. The score includes a first ending (1.) and a second ending (2.) leading to a 'Tutti' section. The 'Tutti' section is marked with a 'Tutti' instruction and a triangle symbol. The score is watermarked with 'SAMPLE PAGE' diagonally across it.

[illegible]

Musical score for "The Rose Tree" (BWV 520) by J. S. Bach. The score is for a single system, featuring a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes a repeat sign at the beginning, a first ending marked "1. Pos. Solo", a second ending marked "2. Pos. Solo", and a final section marked "Tutti" and "1. Pos. Solo". The score is watermarked with "SAMPLE PAGE".

Tutti  
 f  
 1. x Holz/Sax  
 2. x Tutti  
 D.S. con rep. al Fine  
 poi P  
 1. x Pos. Solo  
 2. x Tutti  
 1. x Pos. Solo  
 2. x Pos. Solo  
 2. x Tutti  
 1. x Pos. Solo  
 2. x Tutti  
 Sax.  
 2. x Pos. tacet  
 9  
 Holz/Sax  
 1. Baß Solo  
 Hörner  
 2. Baß ad lib. tacet  
 2. Baß ad lib. tacet  
 2. Baß ad lib. tacet  
 Holz  
 Hörner  
 Sax.  
 Tutti  
 Tpt. 2. x tacet  
 1. x Baß 1. x tacet  
 1. x f 2. x p  
 1. x Baß Solo  
 D.S. al Fine  
 Tutti

The image displays a page of musical notation for a piano score, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The score is divided into sections, with some parts marked "Tutti" and others "Solo". The page number "10" is visible at the bottom center.

1. Bag Solo

W. Tr. Solo

f

Gr. Tr.

Gr. Tr.

Figh./Tenor

mf

Holz

Horn

13

Tpt.

Tutti

Horn

Tpt.

ff

14