

Südböhmische Polka Nr. 2

Direktion in C

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Bearbeitung: Franz Bummerl

First system of the musical score for Südböhmische Polka Nr. 2. It features a melody in the upper voice with various ornaments and a bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like *acc.* (accents). Rehearsal marks 1, 2, and 3 are present. Instrumentation includes Flg. (Flageolet), Trp. (Trumpet), and Holz. (Woodwinds).

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Second system of the musical score for Südböhmische Polka Nr. 2. It continues the melody and bass line from the first system. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like *acc.* (accents). Rehearsal marks 4, 5, 6, 7, and 8 are present. Instrumentation includes Flg. (Flageolet), Trp. (Trumpet), and Holz. (Woodwinds). The system concludes with a *Fine* marking.