

Tangos Argentinos

- Medley in Big-Band-Stil -

Zusammenstellung
und Bearbeitung:
Frank Meyer

Tempo di Tango

elegant, feurig (A) Mariposas

Tutti

mf Ebm Bbm
crescendo
Bartók-Nebensolo

du

F7 Bbm Ebm Bbm Bb7 Fo Ebm *f* Bbm F7-5 Bbm Ab6/7

B *Tpt./Ten.* Db Ab7/4 Db Db

Ten./Bar. Db C Db Do Ab9 Ebm7 Ab7 Ebm7

Ebm7 Ab7 Ebm7 Ab7 Ab9 Dbm Db *mf* Bbm Ebm6 Bbm Gb Ebm6

Bbm Ab6 Eb7 Can/ Fm Bbm7-5 Eb Ab *Bisce/Ten.*

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Hob./F.S. (H) Fo Bbm *f* Bbm F7+5 Bbm *mf* Ab6/7 Db Fm7 Db6

Ebm7 Ab7+5 Bbm Bb7+5 Ebm7 Ebm7 Ab6 Ab7 Fm7 Eb7 Ebm7 Ab6/7

2. Ab6/7 Db Db Db Abm7 Db9 Dbm Abm7 Db9 Db9

Pos. Cbm Cbm7 Bbm7 Abm7 Db7 Gbm Cbm7 Cbm7 F *mf* Bbm7 Eb9 Ebm

Hob./Ten.Sax. Bbm7 Eb9 Eb9 Ab Gbm Ab6 A9 Ab7/9 Ab6/7

1. Ab7/4 Db Fm7 Db6 Fm7 Ab7+5 Bbm Bb7+5 Ebm7 Ebm7 Ab6/7

(D) Db Ab7/4 Db Db C Db Db Ebm Ebm F Ebm6 Bbm7

F+5 F Fo F7 Bbm F+5 Co Co Bbm Ebm5 Ebm Gb Bbm

Hob./Ten. Ebm5 Bbm Gb Bbm Gm7-5 F Gm7 C7 F Ab6/7

F D.S. al *f* Ebm7 Ab7 Ebm7 Db-9 Ebm7 Ebm7

f Ab6/7 Ab7/4(Db) Db *mf* Ebm Bbm *cresc.*

Bbm F Ebm F F7 Bbm Ebm Bbm Bb7

Tutti *f* Fm7-5 Bb7 Fo Ebm9 Ebm9 Cbm9 Cbm9 Cbm9-5 Fm7 Db6

Fm7 Bbm Bbm9-5 Ebm9 Ebm7 Ab6/7 Db (Db)

(K) *Hr./Pos.* *f* F7-5 *kl.Tr.* Bb Bb F7-5 Bb *p*

kl.Tr. F7-5 Bb F7-5 Bb *Tutti full in* *mf*

(L) La Golondrina Gm7 Fo Gm7 Fm7 Gm7 Ebm Fm7 Bbm Fm7 Fo Gm7 Eb6

Ebm Eb Fo Fm7 Bbm Fm7 Fo Gm7 Fo Eb7 Fo Bbm7 Bb7+5

Ab7/9 Ab Abm6 Gm7- Eb6 Eb Eb
Tbn./Sax./Pos. mf C7/9-
Holt du

(M) Fm7 Bb7 Fm7 Bb7 Eb Bb7-9 Eb Gm7 Ebo Fm7 Bb7

(N) Bb7 Eb7/9 Eb6 Eb6 Bb7-9 p Bb7-9 Eb Ab7/9 Ab

(O) Av, Av, Av (chilenisches Wiegenlied) Ab6 Abm6 Eb Eb Pos. Bb7

(P) 2x Holz Eb Bb7 Fm7 Pos. Fm7 Bb7-9

1. Bb6 Gm7 Gm7 C7-9 Fm7 Ab6 Bb7-9 Eb Eb C7-9

2. Holt/Ten. f Eb6 Ab G Ab Fm6 Ab6
Tbn. Ten. C7-9

(R) Tutti Ab G Ab Fm6 Ab6 G Bb7 C7-9 Fm7

(S) Fm7 Bb7-9 Eb6 Gm7 Gm7 C7-9 Fm7 Ab Bb7-9

Tpt. Holz Syn Bb7 Eb Eb

Tpt. Holz Syn Bb7 Eb Eb