

Musik und Arr.
Herbert Nieswandt

Direktion Stimme B¹ (5,5 min.)

Schneller Fox

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Hitz, Hitz, Pos.

Hitz, Pos. mf cresc. 3

Pos. 1 Beck.

Fl. Kl. Sax.

Fl. Kl. Beck.

Beck.

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Blues for Cornet

mf Tenh. Bar. Fog.

mf Sax.

Pos.

Beck.

Pos.

Blues Tempo

Tenor Sax.

Blues/Rock Cornet Solo

[illegible]

Wolfer

Kl. Tenh. Sax. Kl. Tr. mf

p Tuli cresc. =

f Kl. Tenh. Sax. mf

mf

Tuli f

cresc. p

Tenh. Sp. p

Trpt. p cresc.

Tenh. Sax. p

Fl. Kl. mf Kl. Tr. mf

Swing Tempo

Swing

Tutti

Fl. Kl.

Pos.

deprec.

This system contains the first seven staves of the musical score. It begins with a piano accompaniment in the left hand and a melody in the right hand. The tempo is marked 'Swing Tempo'. The key signature has one flat. The score includes various musical notations such as chords, eighth notes, and rests. The section ends with a 'Tutti' marking and a 'deprec.' (decrescendo) instruction.

Boogie

Kl. Sax. Fog.

Mel. m. p - mf

1 Pos.

1-11

Kl. Sax.

Fl.

Pos.

Pos.

This system contains the next seven staves of the musical score. It continues the piano accompaniment and introduces new instrumental parts. The tempo is marked 'Boogie'. The key signature changes to two flats. The score includes various musical notations such as chords, eighth notes, and rests. The section ends with a 'Pos.' (Trombone) marking and a 'deprec.' (decrescendo) instruction.