

TWO IRISH SONGS

CLARE GRUNDMAN

Allegro moderato **Picc.** **One Fl.**

Flutes 1 2 **Solo** **mp**

Piccolo **mp**

Oboes 1 2

Clarinets **E♭** 1 **One Cl. - Solo** **mp**

B♭ 2 **mp**

E♭ Alto 3 **mp**

B♭ Bass **p**

B♭ Contrabass **p**

Bassoons 1 2 **1st-Soli** **mp**

Saxophones **E♭ Alto I**

E♭ Alto II

B♭ Tenor

E♭ Baritone

Bells **mf**

Snare Drum

Bass Drum

Triangle

Cymbals

Timpani

B♭ Cornets 1 2 3

B♭ Trumpets 1 2 **1st Trpt. muted - Solo** **mp**

Horns in F 1 2 **1st Soli** **mf**

3

4

Trombones 1 2 3

Baritones

Basses **One Bass** **pizz. p**

String Bass **p**

13

21

Flts. 1 2

Picc.

Obs. 1 2

Clars.

E^b 1

B^b 2 3

E^b Alto

B^b Bass

B^b Cb.

Bsns. 1 2

div. unis.

Saxs.

E^b Alto I

E^b Alto II

B^b Ten.

E^b Bar.

Bells.

S.D.

Timp.

1

B^b Cnts. 2 3

open - unis.

B^b Tpts. 1 2

mf

Hrns. in F 1 2 3 4

1

Tronbs. 2 3

Bar.

Basses

Stg. Basy

21

Q.M.B. 390

29

37

Flts. 1 2

Picc.

Obs. 1 2

Clarks.

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1 2

Saxs.

E♭ Alto I

E♭ Alto II

B♭ Ten.

E♭ Bar.

Bells

S.D.

B.D.

Timp.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Stg. Bass

div.

div.

unis.

div.

mf

37

45

Flts. 1 2 unis. div. unis.

Picc.

Obs. 1 2 unis. div. unis.

Clars.

E^b 1

B^b 2 3

E^b Alto

B^b Bass

B^b Cb.

Bsns. 1 2

Saxs.

E^b Alto I

E^b Alto II

B^b Ten.

E^b Bar.

Bells

S.D.

B.D.

Timp.

B^b Cnts. 1 2 3

B^b Tpts. 1 2 unis.

Hns.inF 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Stg. Bass

45

53

Flts. 1 2

Picc.

Obs. 1 2

Clars.

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1 2

Saxs.

E♭ Alto I

E♭ Alto II

B♭ Ten.

E♭ Bar.

Bells

S.D.

B.D.

Timp.

1

B♭ Cnts. 2 3

B♭ Tpts. 1 2

Has.inF 1 2 3 4

1

Frombs. 2 3

Bar.

Basses

Stg. Bass

div.

53

63

71 75 Rubato

Flts. 1 2

Picc.

Obs. 1 2

Clars.

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1 2

Saxs.

E♭ Alto I

E♭ Alto II

B♭ Ten.

E♭ Bar.

Bells

S.D.

Trg.

Timp.

Hns.

B♭ Cnts. 2

3

B♭ Tpts. 1 2

Hns. in F

1 2 3 4

1

Trombs. 2

3

Bar.

Basses

Stg. Bass

div.

unis. - Sofi

div.

71 75

Q.M.B. 390

Q.M.B. 390

[illegible]

Flts. 1 2

Picc.

Obs. 1 2

Clars.

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1 2

Saxs.

E♭ Alto I

E♭ Alto II

B♭ Ten.

E♭ Bar.

Bells

S.D.

B.D.

Timp.

Hns.

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Stg. Bass

div.

div.

unis.

mp

mp

mp

mf

mf

mf

Flts. 1/2

Picc.

Obs. 1/2

Class.

E^b 1

B^b 2

3

E^b Alto

B^b Bass

B^b Cb.

Bsns. 1/2

Saxs.

E^b Alto I

E^b Alto II

B^b Ten.

E^b Bar.

Bells.

S.D.

B.D.

Timp.

1

B^b Cnts. 2

3

B^b Tpts. 1/2

1/2

Hns. in F 1/2

3/4

1

Trombs. 2

3

Bar.

Basses

Stg. Bass

117

This page contains the musical score for measures 122 through 125 of a piece in 2/4 time, marked "Allegro moderato". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in E-flat (1, 2, and 3), E-flat Alto, B-flat Bass, B-flat Contrabass, Bassoons (1 and 2), E-flat Alto I and II, B-flat Tenor, and E-flat Baritone. The brass section includes Bells, Snare Drum (S.D.), Timpani (Timp.), B-flat Cornets (1, 2, and 3), B-flat Trumpets (1 and 2), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, and String Bass. The percussion section includes Bells, S.D., and Timp. The score features various dynamics such as *mf*, *f*, *mp*, *p*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 2/4 time signature.

Flts. 1 2

Picc.

Obs. 1 2

Clars.

E $\flat$ 1

B $\flat$ 2

3

E $\flat$ Alto

B $\flat$ Bass

B $\flat$ Cb.

Bsns. 1 2

Saxs.

E $\flat$ Alto I

E $\flat$ Alto II

B $\flat$ Ten.

E $\flat$ Bar.

Bells.

S.D.

Timp.

1

B $\flat$ Cnts. 2

3

B $\flat$ Tpts. 1 2

Hns. in F 1 2 3 4

1

Trombs. 2

3

Bar.

Basses

Stg. Bass

Flts. 1 2

Picc.

Obs. 1 2

Clars.

E^b 1

B^b 2

3

E^b Alto

B^b Bass

B^b Cb.

Bsns. div.

Saxs.

E^b Alto I

E^b Alto II

B^b Ten.

E^b Bar.

Bells.

S.D.

Timp.

1

B^b Cnts. 2

3

B^b Tpts. 1 2

Hns. in F 1 2 3

Trombs. 1 2 3

Bar.

Basses

Stg. Bass

126

135

div.

div.

Clars.

Flts. 1 2

Picc.

Obs. 1 2

E $\flat$

B $\flat$

3

E $\flat$ Alto

B $\flat$ Bass

B $\flat$ Cb.

Bsns. 1 2

Saxs.

E $\flat$ Alto I

E $\flat$ Alto II

B $\flat$ Ten.

E $\flat$ Bar.

Bells.

S.D.

B.D.

Timp.

1

B $\flat$ Cnts. 2

3

B $\flat$ Tpts. 1 2

1 2

Hns. in F

3 4

1

Trombs. 2

3

Bar.

Basses

Stg. Bass

135

Q.M.B. 390

145

Flts. 1 2

Picc.

Obs. 1 2

Clars.

E^b 1

B^b 2 3

E^b Alto

B^b Bass

B^b Cb.

Bsns. 1 2

Saxs.

E^b Alto I

E^b Alto II

B^b Ten.

E^b Bar.

Bells.

S.D.

B.D.

Timp.

B^b Cnts. 1 2 3

B^b Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Stg. Bass

unis.

div.

mp

div.

ppp

Q.M.B. 390

145

Q.M.B. 390

Q.M.B. 390