

Partitur

Unheilig Medley

Arr.: Bernd Classen

♩=66 misterioso

C-Flöte 1/2

Oboe

Fagott

Klarinette in Es

Klarinette in B♭ 1

Klarinette in B♭ 2/3

Bass-Klarinette

Alt-Saxofon 1/2

Tenor-Saxofon 1/2

Bariton-Saxofon

Holz

Cornet 1

Cornet 2/3

Horn in F 1

Horn in F 2/3

C-Posaune 1

C-Posaune 2/3

Tenorhorn 1

C-Bariton

C-Tuba 1/2

E-Bass

Pauken

Schlagzeug

Percussion

Klavier

play **maestoso**

2

♩=138 1/ Für immer/ H. Verlage „Der Graf“

C-Fl. 1/2

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Klarinette in B 1

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hr. 1

C-Bar.

C-Tb. 1/2

E-B.

Pk.

Schlg.

Perc.

Kl.

A

B

Rehearsal mark B. The score includes parts for C-Fl. 1/2, Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Cnt. 1, Cnt. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1, C-Pos. 2/3, T. Hrn. 1, C-Bar., C-Tb. 1/2, E-B., Pk., Schlg., Perc. (Schüttelrohr), and Kl. The percussion part includes a Schüttelrohr section with a Dm chord and a F9 chord. The woodwind and brass parts feature various articulations and dynamics, including accents and slurs.

C

Rehearsal mark C. The score continues from page 5, including parts for C-Fl. 1/2, Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Cnt. 1, Cnt. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1, C-Pos. 2/3, T. Hrn. 1, C-Bar., C-Tb. 1/2, E-B., Pk., Schlg., Perc., and Kl. The percussion part includes a Schüttelrohr section with a C chord and a G chord. The woodwind and brass parts feature various articulations and dynamics, including accents and slurs.

[illegible]

57

C-Fli. 1/2

Ob.

Fg.

E-Kl.

B-Kl. 1

B-Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

57

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

57

E-B.

57

Pk.

57

Schlg.

Perc.

57

B $\flat$

Dm

F

Gm

Kl.

[illegible]

76

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

E-B.

Pk.

Schlg.

Perc.

Kl.

B♭ Dm C

Detailed description: This page of a musical score contains measures 76 through 80. The instrumentation includes woodwinds (C-Flute 1/2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2/3, Bass Clarinet), reeds (Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone), brass (Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba), percussion (Snare Drum, Cymbal, Tom-tom, Kettle Drum), and keyboard (Piano, Organ). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 76-80 show a variety of musical textures, including melodic lines in the woodwinds and brass, harmonic support from the reeds and strings, and rhythmic patterns in the percussion. The piano part features a complex, multi-layered texture with many sixteenth and thirty-second notes. The organ part provides a steady, rhythmic accompaniment. The overall mood is dramatic and intense.