

Urlaubsgrüße

Medley

DIREKTION in C

Zusammenstellung und Arrangement:
HANS-JOACHIM RHINOW

Tempo di Marcia

Musical notation for the first system of the medley, featuring piano and horn parts. Chords: C7.

Tempo di Valse

Musical notation for the second system of the medley, featuring piano and horn parts. Chords: Bb, Fa, F7, Bb, F#6.

Musical notation for the third system of the medley, featuring piano and horn parts. Chords: G7, D#7, Bb6, G7, C6, F6, F#6, G6, F#5, C6.

DAS IST BERLIN Musik: Leo Leux/M. Perl-Text: Hannes/B. Balz

Musical notation for the fourth system of the medley, featuring piano and horn parts. Chords: C7, C#7, Bb6, Co, C7, Co, C7, Co, C7, Co.

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Abdruck mit Genehmigung der vorstehend genannten Orig.-Verlage: STUDIO-VERLAG Rudi Seifert 0 7590 Friedrichshafen

Musical notation for the fifth system of the medley, featuring piano and horn parts. Chords: Fo, F, D#7, Bb, C7, F.

Musical notation for the sixth system of the medley, featuring piano and horn parts. Chords: Bb7. Tempo: Moderato-Beat 108.

Musical notation for the seventh system of the medley, featuring piano and horn parts. Chords: Ebm, Ebm5+, Ebm6, Ebm6-, Ebm, 5+, Ebm6, 6-.

Musical notation for the eighth system of the medley, featuring piano and horn parts. Chords: Ebm5, 5+, Ebm6, 6-, Ebm, 5+, Ebm6, 6-.

Musical notation for the ninth system of the medley, featuring piano and horn parts. Chords: C7, F6, E6, F6, E6, F6, Eb.

Musical notation for the tenth system of the medley, featuring piano and horn parts. Chords: F6, Co, C7, Co, C7, Dm.

Musical notation for the eleventh system of the medley, featuring piano and horn parts. Chords: Dm, G7, Gm7, C7, C#7, Bb6, Co, C7, Co.

Musical notation for the twelfth system of the medley, featuring piano and horn parts. Chords: D7, Co, C7, Co, C7, F6, E6, F6, E6.

Musical notation for the thirteenth system of the medley, featuring piano and horn parts. Chords: F6, E6, F, Co, Bb6, F, F.

Musical notation for the fourteenth system of the medley, featuring piano and horn parts. Chords: Bb7.

Musical notation for the fifteenth system of the medley, featuring piano and horn parts.

Musical notation for the sixteenth system of the medley, featuring piano and horn parts. Chords: Ebm, 5+, Ebm, Ebm, 5+, Ebm.

Musical notation for the seventeenth system of the medley, featuring piano and horn parts. Chords: Eb, Ab, Eb.

Musical notation for the eighteenth system of the medley, featuring piano and horn parts.

Sax. Pos.

7

Sax. Tutti

8

Ruhiges Walzerpo. = 66 Sax./Fl.

9

HERRLICHES KÖPENHAGEN Musik: Frank Lösser

10

Fl. + Fl. h.

11

Hlz.

12

Bl. (offen) Sax.

13

Hlz./Sax. Pos./Th.

14

Tutti

15

Fl. 8 va

16

Trp.

17

Bl. (offen) Pos.

18

Allegro = 168

19

SCHWEDENWÄDEL Musik: Hugo Alfven

20

Fl. 8 va

21

Bl. (offen) Sax.

22

Tutti

23

Marcia

24

FUNICULI-FUNICULA Musik: Luigi Denza

25

Tutti

26

Hlz.

27

Sax.

28

Tutti *Hlz.* *Sax./Th.*

Hlz. *Sax.* *Hlz.*

Trp./Sax. *Klar.* *Tutti* *Th./Sax.*

Fl./Ob. *Hlz./Sax.*

Kl./Sax. *Fl.*

p *Fl.*

Fl./Ob. *Bl.* *Sax.*

Solo-Trp.

Kl./Sax. *Tutti* *rit.*

f *Bl.*

2 *Sax./Pos.* *Tutti*

WIEN, WIEN NUR DU ALLEIN Musik: R. Sieczyński
Solo-Trp. (l. Trp.)
Langsames Walzertempo
decresc.

12

VO LUZERN UFF WEGGIS ZUA
Polkatempo (gemütlich) *Hlz./Sax.* *Bl.*

Hlz./Sax.

f *Tutti* *Hlz./Sax.* *Tutti*

Hlz./Sax. *Bl.* *Hlz./Sax.*

Tutti *Hlz./Sax.* *Tutti* *rit.*

Paso doble

LAGO OF SPAIN Musik: Torchard Evans

Measures 1-15: *p sub*, *cresc.*, *mf*, *cresc.*, *f*, *simile*

Measures 16-30: *mp*, *mf*, *f*, *cresc.*, *ff*

Bitte nicht vergessen ...
... jede Aufführung in die Gema-Liste eintragen !