

VARIATIONS ON A JAPANESE FOLKSONG

Full Score
Duration: 8'30"

for Band

HENK VAN LIJNSHOOTEN



Allegro con fuoco (♩ = 138)

Instrument list for the first system:

- Piccolo C
- Flute C 1-2
- Oboe C 1-2
- Flautino (Bassoons) 1-2
- E♭ Clarinet
- F Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- Alto Saxophone E♭
- Tenor Saxophone B♭
- Barytone Saxophone E♭
- Horn 1-2 F
- Horn 3-4 F
- 1st Cornet B♭ (Trumpet)
- 2nd Cornet B♭ (Trumpet)
- 3rd Cornet B♭ (Trumpet)
- 1st Trombone
- 2nd Trombone
- Bartone Euphonium C
- Euphonium
- String Bass
- Vibraphone
- Clockspinel
- Triangle
- S. Drum
- Temple blocks
- B. Drum
- Cymbals
- Tri. 1 horn or large gong

Instrument list for the second system:

- Pic. C
- Fl. C
- Ob. C
- Fg. Bsn.
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alt. Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Hrn. 1-2 F
- Hrn. 3-4 F
- 1
- B♭ Cnt. 2
- 3
- Trb. C
- 1
- 2
- 3
- Bar. Euph.
- Basses Tuba
- Str. Bass
- Vib. Cl. Sp.
- Cl. Sp.
- Tri.
- S. D.
- B. D.
- Cymb.
- Tri. 1 horn or large gong

Probestimme

3

Instrument list for the third system:

- Pic. C
- Fl. C
- Ob. C
- Fg. Bsn.
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alt. Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Hrn. 1-2 F
- Hrn. 3-4 F
- 1
- B♭ Cnt. 2
- 3
- Trb. C
- 1
- 2
- 3
- Bar. Euph.
- Basses Tuba
- Str. Bass
- Vib. Cl. Sp.
- Cl. Sp.
- Tri.
- S. D.
- B. D.
- Cymb.
- Tri. 1 horn or large gong

6

Instrument list for the fourth system:

- Pic. C
- Fl. C
- Ob. C
- Fg. Bsn.
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alt. Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Hrn. 1-2 F
- Hrn. 3-4 F
- 1
- B♭ Cnt. 2
- 3
- Trb. C
- 1
- 2
- 3
- Bar. Euph.
- Basses Tuba
- Str. Bass
- Vib. Cl. Sp.
- Cl. Sp.
- Tri.
- S. D.
- B. D.
- Cymb.
- Tri. 1 horn or large gong

7

Allegro con spirito (♩ = 160)

pic. C 46 47 48 49 50 51 52 53

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

1

B♭ Cnt. 2

3

Trb. C.

3

Bar. Euph.

Bases

Strs.

Bas.

Vib.

Cl. Spcl.

Temp.

S.D.

T.B.

B.D.

Cymb.

T.T.

or large Cong.

01.1609.09

8

Allegro con spirito (♩ = 160)

pic. C 54 55 56 57 58 59

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

1

B♭ Cnt. 2

3

Trb. C.

3

Bar. Euph.

Bases

Strs.

Bas.

Vib.

Cl. Spcl.

Temp.

S.D.

T.B.

B.D.

Cymb.

T.T.

or large Cong.

01.1609.09

Probestimme

9

60 61 62 63 64 65

pic. C

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

1

B♭ Cnt. 2

3

Trb. C.

3

Bar. Euph.

Bases

Strs.

Bas.

Vib.

Cl. Spcl.

Temp.

S.D.

T.B.

B.D.

Cymb.

T.T.

or large Cong.

01.1609.09

10

66 67 68 69 70 71

pic. C

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

1

B♭ Cnt. 2

3

Trb. C.

3

Bar. Euph.

Bases

Strs.

Bas.

Vib.

Cl. Spcl.

Temp.

S.D.

T.B.

B.D.

Cymb.

T.T.

or large Cong.

01.1609.09

picc. C 72 73 74 75 76 77 78

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

1

B♭ Cnt. 2

3

Trb. C

1

2

3

Bar. Euph.

Bases Tuba

Strg. Bass

Vib. G. S. S.

Temp. Triang.

S.D. T.B.I.

B.D. Cymb.

L. or large Gong

01.1609,09

picc. C 79 80 81 82 83 84 85

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

1

B♭ Cnt. 2

3

Trb. C

1

2

3

Bar. Euph.

Bases Tuba

Strg. Bass

Vib. G. S. S.

Temp. Triang.

S.D. T.B.I.

B.D. Cymb.

L. or large Gong

01.1609,09

Probestimme

picc. C 86 87 88 89 90 91

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

1

B♭ Cnt. 2

3

Trb. C

1

2

3

Bar. Euph.

Bases Tuba

Strg. Bass

Vib. G. S. S.

Temp. Triang.

S.D. T.B.I.

B.D. Cymb.

L. or large Gong

01.1609,09

picc. C 100 101 102 103

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

1

B♭ Cnt. 2

3

Trb. C

1

2

3

Bar. Euph.

Bases Tuba

Strg. Bass

Vib. G. S. S.

Temp. Triang.

S.D. T.B.I.

B.D. Cymb.

L. or large Gong

01.1609,09

Subito Lento Parlando

picc. C 116 117 118 119

Fl. C

Ob. C

Fg. Bsn.

Eb. Cl.

Bb. Cl. 2

3

Eb. Alto Cl.

Bb. Bass Cl.

Eb. Alt. Sax.

Bb. Ten. Sax.

Eb. Bar. Sax.

Hm. 1-2 F

Hm. 3-4 F

1

Bb. Contr. Trp.

2

3

Trb. C

1

2

Bar. Euph.

Bassoon

Strg. Bass

Vcllo

Cl. & Spcl.

Trang.

W. Bl.

T. Bl.

B. D.

Cym.

or large

Probestimme

22

Measures 126-131 of the musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E-flat, Bass Clarinet in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2 F, Horns 3-4 F, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombones 3-4, Euphonium, Tuba, Snare Drum, Viola, Violoncello, Double Bass, and Wood Block. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A watermark 'SAMPLE PAGE' is visible across the page.

126 127 128 129 130 131

Picc. C

Fl. C

Ob. C

Eng. Horn

E♭ Cl.

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

Trp. 1-2

Trp. 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Snare

Viola

Violoncello

Double Bass

Wood Block

or Large Gong

piece C 132 133 134 135 poco rit. 136 a tempo 137

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

B♭ Cor. 2 Trp.

3

Trb. C

Bar. Euph.

Bases Tuba

Strg. Bass

Vib. Cl. Spid.

W. Bl.

S.D.

Cymb.

or large Gong

poco rit. a tempo

à def. de Ohon

01.1609.09

piece C 138 139 140 Presto Scherzando 141 142 143 144 145

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

B♭ Cor. 2 Trp.

3

Trb. C

Bar. Euph.

Bases Tuba

Strg. Bass

Vib. Cl. Spid.

W. Bl.

S.D.

Cymb.

or large Gong

f marc.

Wood Block

01.1609.09

Probestimme

piece C 146 147 148 149 150 151 152

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

B♭ Cor. 2 Trp.

3

Trb. C

Bar. Euph.

Bases Tuba

Strg. Bass

Vib. Cl. Spid.

W. Bl.

S.D.

Cymb.

or large Gong

Sup. Cymb.

01.1609.09

piece C 153 154 155 156 157 158 159 160

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F.

Hrn. 3-4 F.

B♭ Cor. 2 Trp.

3

Trb. C

Bar. Euph.

Bases Tuba

Strg. Bass

Vib. Cl. Spid.

W. Bl.

S.D.

Cymb.

or large Gong

f marc.

Rim. Shc.

f Cymb.

01.1609.09

Probestimme

190 191 192 193 194 195

pic. C

Fl. C

Ob. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. 1-2 F

Hrn. 3-4 F

1

B♭ Cor. 2

Trp.

3

1

Trb. C

4

Buc. Euph.

Bassoon

Tuba

Sfg. Bsn.

Vbr.

W. Spd.

Drum.

Trang.

S. H.

B. D.

T. T.

1

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4

Probestimme

piece, C 196 197 198 199 200 201
 Fl. C 196 197 198 199 200 201
 Ob. C 196 197 198 199 200 201
 Fg. Bsn. 196 197 198 199 200 201
 Eb Cl. 196 197 198 199 200 201
 Bb Cl. 2 196 197 198 199 200 201
 3 196 197 198 199 200 201
 Eb Alto Cl. 196 197 198 199 200 201
 Bb Bass Cl. 196 197 198 199 200 201
 Alt. Sax. 196 197 198 199 200 201
 Ten. Sax. 196 197 198 199 200 201
 Bar. Sax. 196 197 198 199 200 201
 Hrn. 1-2 F 196 197 198 199 200 201
 Hrn. 3-4 F 196 197 198 199 200 201
 Bb Cor. 2 196 197 198 199 200 201
 3 196 197 198 199 200 201
 Trb. C 196 197 198 199 200 201
 Bar. Euph. 196 197 198 199 200 201
 Basses 196 197 198 199 200 201
 Tuba 196 197 198 199 200 201
 Strg. Bass 196 197 198 199 200 201
 Vib. Gl. Spica 196 197 198 199 200 201
 Vib. W.B. 196 197 198 199 200 201
 S.D. 196 197 198 199 200 201
 T.B. 196 197 198 199 200 201
 E.D. 196 197 198 199 200 201
 Cym. 196 197 198 199 200 201
 T.T. or large 196 197 198 199 200 201