

CONDUCTOR

WAGNER ON STAGE

Excerpts from four of Wagner's finest Operas

Arranged by
James L. Hosoy (ASCAP)

Andante maestoso (♩ = 56)

Flute 1, 2
Picc. Flute 3
Oboe
Clarinet 1
Clarinet 2
Bassoon 1
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Bassoon 100

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2025-L, Leestown Road, Lexington KY 40511, USA
Edition Number CUP 225-28

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Picc. Flute 3
Oboe
Clarinet 1
Clarinet 2
Bassoon 1
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Flute 1, 2
Picc. Flute 3
Oboe
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[illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed on the left side. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The page is marked with 'SAMPLE PAGE' diagonally across it.

The instruments listed on the left side of the page are:

- Flute 1 & 2
- Picc. Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Saxophone 1
- Saxophone 2
- Soprano Saxophone
- Baritone Saxophone
- Trombone 1
- Trombone 2
- Trombone 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- French Horn 1
- French Horn 2
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The page is marked with 'SAMPLE PAGE' diagonally across it.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score includes musical notation, dynamics, and a tempo marking "Maestoso (♩ = 84)".

The page is marked with a large, diagonal watermark that reads "SAMPLE PAGE".

[illegible]

40 41 42 43 44

Flute 1

Flute 2

Oboe

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

[illegible][illegible]

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for multiple instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium, Horns), and percussion (Timpani, Snare Drum, Cymbals, etc.). The score is marked with measures 75 through 79. A large diagonal watermark reading "SAMPLE PAGE" is overlaid across the entire page.