

Polka-Lied

First system of the Polka-Lied score. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change to C major (no sharps or flats) and a time signature change to 2/4. The music is marked with a forte (f) dynamic and a tempo marking of 'Polka'. The first system ends with a double bar line.

Es Des B As Es As B C Es B G Es E F B As B Fis G B G

as es e° b7 as d7 es

Refrain

Rhythmus

es fm b7 es as es fm b7 as

Es B F B Es B Es G As G F Es D C F

es b7 es es es fm b7

G As B D B C D Es D (C) B Es B F B

es es7 as as es e°

Es B Es G As Es As Es As Es As B C Es B G Es E

Second system of the Polka-Lied score. It continues the melody and accompaniment from the first system. The score includes a key signature change to C major (no sharps or flats) and a time signature change to 2/4. The music is marked with a forte (f) dynamic and a tempo marking of 'Polka'. The second system ends with a double bar line.

b7 as d7 es as es

F B As B Fis G B G Es Des B As Es As B C Es B G Es E

Verse

b7 as es f7 f mf

F B As B D Es C B G Es F B F C F

f mf f mf f

C F C G F C F F A B A G F B F C F

1. 2.

f7 b b7 es7

F F G As A B F B Es G B D.S. al Fine Es Des C B

as es7 as es7 as

As Es As Es As B Es G As Es As Es F G

1. 2.

as es7 as b7 Fine

As Es As B Es B Es B Es F G As Es As Es As B