

Melodienfolge
Neue Ausgabe — gekürzte Fassung

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G. V. 487

Printed in Austria

Direktion in B

G. V. 487

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2. Valse allegretto

The musical score is written for piano on a grand staff with treble and bass clefs. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'allegretto'. The score consists of several systems of music. The first system shows the initial chords and melody. The second system continues the piece. The third system includes a 'rit.' (ritardando) marking. The fourth system includes a 'a tempo' marking. The fifth system includes an 'animato' marking. The sixth system includes a 'mf' (mezzo-forte) marking. The seventh system includes a 'f' (forte) marking. The eighth system includes a 'ff' (fortissimo) marking. The score ends with a final chord.

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The image shows a musical score for a piano piece. It is divided into two main sections. The first section is marked 'Moderato' and '1. Hogen'. It features a melody in the right hand with triplets and a bass line with sustained notes. The second section is marked 'Valse Lento (sehr weich)' and 'Fig. kl.'. It features a melody in the right hand with triplets and a bass line with sustained notes. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

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9 Allegretto mod.
79

7. Trp. *mf* *rit.* *79 Euph.*

8 Marcia animato marc.
tutti *f*

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10 Marcia
Trp. *f* *rit.* *79 Euph.* *Holz. Trp. Ten.* *Holz.*

11 Valse mod. (sehr breit)
f *mf* *breit*

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9 Tempo di Valse
Kl. *mf* *rit.* *79 Euph.*

12 Tempo di Valse
Kl. *mf* *rit.* *79 Euph.*

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12 Tempo di Valse
Kl. *mf* *rit.* *79 Euph.*

13 Tempo di Valse
Kl. *mf* *rit.* *79 Euph.*

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Musical notation for a piano piece, featuring various dynamics and tempo markings. The notation includes staves with treble and bass clefs, notes, rests, and dynamic markings like *p*, *f*, *mf*, and *ff*. Tempo markings include *Moderato*, *rit.*, *a tempo*, and *rall.* The piece is in 2/4 time and ends with a repeat sign.

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