

3 WEISSE TAUBEN

Direktion in C

Musik und Text: Thomas Spitzer
Arrangement: Anthony Kosko

1. Sax/Flg./Hr.
1. Bass/Hr./Sax/U./Pos./Bar

220 clap hands

6

11

16



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3

41

45 Holz

49

53

A.-Sax/High/Trp.

7

7

7

2

21

26

31

36

Holz/Trp.

2. Bass

4

57

61

65

69

Holz

Trp.

mf

mf

73

77

81

85

A. Sav'High/Trip

The Har

+ 14

Page 5 contains four systems of musical notation. The first system (measures 73-76) features a piano introduction with a steady eighth-note bass line and a melody in the treble. The second system (measures 77-80) continues the piano introduction. The third system (measures 81-84) includes a melodic line in the treble with the annotation *A. Sav'High/Trip*. The fourth system (measures 85-88) features a melodic line in the treble with the annotation *The Har* and a *+ 14* marking.

89

93

97

101

2

Page 6 contains three systems of musical notation. The first system (measures 89-92) features a piano introduction with a steady eighth-note bass line and a melody in the treble. The second system (measures 93-96) continues the piano introduction. The third system (measures 97-100) includes a melodic line in the treble. The fourth system (measures 101-104) features a melodic line in the treble and a *2* marking.