

# Der große Zampanò

Slow — Beat

Text Kurt Hertha

Musik Heinz Gietz

Bearbeitung Hans Kolditz

Direktion in C

SLOW - BEAT  
4 Takte = 8 Sek.

VERSE

*p* Holz./Fhn.

REFRAIN

*Trff*

*Pos.*

*Th.*

*Ebo Cm Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

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*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

*Eb7 Ab*

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Direktion in C

First system of music for page 2, featuring piano and woodwind parts. Chords: Eb7, Ab, Bbm7, Db, Ab, Eb7.

Second system of music for page 2. Chords: Eb7, Cm, Eb7, Ab, Eb7, Ab, Eb7.

Third system of music for page 2, including first and second endings. Chords: Ab, Ab.

Fourth system of music for page 2, featuring flute and piano parts. Chords: Bb, Cm, Eb, Bb, F7, Fb, Dm, F7.

Fifth system of music for page 2. Chords: Bb, F7, Bb, F7.

3

Direktion in C

First system of music for page 3. Chords: Bb, F7.

Second system of music for page 3. Chords: Bb, F7, Eb, F7, Bb, F7.

Third system of music for page 3. Chords: Eb, F7, Bb, F7, Eb.

Fourth system of music for page 3, featuring piano and woodwind parts. Chords: Bb, F7. Includes markings: (Holt br.), cresc., f, sf.

Fifth system of music for page 3. Chords: Bb, F7.

Sixth system of music for page 3. Chords: Bb, F7.