

Direktion in C

Kreuzberger Nächte

Text und Musik: Beppo Pohlmann
Bearbeitung: Heinz Dietersen

Marsch - Beat (5 Takte = 5 sec.)

(A)

Section A of the musical score for 'Kreuzberger Nächte'. It consists of six staves of music. The first staff is marked 'mf' and 'B'. The second staff is marked 'Holz'. The third staff is marked 'sim.'. The fourth staff is marked 'Ki.'. The fifth staff is marked 'Th., Bar., Pos., Sax.'. The sixth staff is marked 'Flgh., Trp.'. The music is in 2/4 time and features a variety of instruments including woodwinds, brass, and strings.

2540 © Copyright 1978 by Sinus Musikverlag H. W. Wegel GmbH, 1000 Berlin 31. Mit freundlicher Genehmigung Musikverlag Wilhelm Hutter, Sophienstraße 246, D-7500 Karlsruhe 21. Alle Rechte vorbehalten

Direktion in C

Sections B and C of the musical score for 'Kreuzberger Nächte'. Section B consists of three staves of music, marked 'B', 'F7', and 'B'. Section C consists of three staves of music, marked 'ff', 'Es6', and 'B7'. The music is in 2/4 time and features a variety of instruments including woodwinds, brass, and strings. Section B is marked 'B' and 'F7'. Section C is marked 'ff', 'Es6', and 'B7'. The music is in 2/4 time and features a variety of instruments including woodwinds, brass, and strings.