

Lisa, was macht der Walfisch in der Isar...

Musik: Claus Matthias-Clamath
Text: Hans Greiner

Arrangement: Norbert Studnitzky

8 Takte ca. 14 sec.

Direktion in C

Woodwind section (Flg., Th., Hr., Klar., Trp.) and Piano accompaniment. The piano part features a rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds enter with a melodic line. The piano part includes a tutti section starting at measure 10.

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Direktion in C

3

Continuation of the piano and woodwind parts. The piano part includes a tutti section starting at measure 30. The woodwinds continue their melodic line. The piano part includes a tutti section starting at measure 30.

2

Direktion in C

Continuation of the piano and woodwind parts. The piano part includes a tutti section starting at measure 20. The woodwinds continue their melodic line. The piano part includes a tutti section starting at measure 20.

4

Direktion in C

Continuation of the piano and woodwind parts. The piano part includes a tutti section starting at measure 50. The woodwinds continue their melodic line. The piano part includes a tutti section starting at measure 50.

D.S. mit Wiederholung

Klar.: Alt-Sax, Flg.
 Hr. Th.
 p
 Gm
 Dm
 Eb
 60
 1. Pos.
 Trp.
 2. Bass Solo
 F7
 Eb
 F7
 F7
 Ebm7
 Dm7
 G7
 C

[illegible]