

Text: Günter Loose

Maria Linda

(Ein mexikanisches Märchen)

Musik Ralph Siegel

Bearbeitung Heinz Dietersen

Direktion in C

The musical score is written for a large ensemble. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several sections labeled A, B, and C. Section A is marked 'Tutti' and 'Holz'. Section B is marked 'Holz' and 'Flech. Klar. Th.'. Section C is marked 'Holz' and 'Flech. Th.'. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (e.g., '3' for a triplet). The instruments listed include woodwinds (Flute, Clarinet, Saxophone, Trumpet), brass (Horn), and strings (Violin, Viola, Cello, Double Bass). The score concludes with a double bar line and a repeat sign.

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