

Mief!
(Nimm mich jetzt, auch wenn ich stinke)

Direktion in C

Einleitung

$\text{♩} = 107$

Cm Fm Bb

A Verse

mf Trpt./Alt Sax.
Pos./Bar.

decresc.

Bb Cm Cm

+ Flgh.

Fm Bb Cm

Nr. 3327 © Copyright 1994 by George Glueck Musik GmbH. Mit freundlicher Genehmigung. Musikverlag Wilhelm Halter, Gablonzerstr. 24, 76185 Karlsruhe. Alle Rechte vorbehalten.

Direktion in C

3

Nr. 3327 © Copyright 1994 by George Glueck Musik GmbH. Mit freundlicher Genehmigung. Musikverlag Wilhelm Halter, Gablonzerstr. 24, 76185 Karlsruhe. Alle Rechte vorbehalten.

2

Direktion in C

cresc.---

Fm Cm

B Refrain

Fl./Klar.

G C C

F G

Nr. 3327 © Copyright 1994 by George Glueck Musik GmbH. Mit freundlicher Genehmigung. Musikverlag Wilhelm Halter, Gablonzerstr. 24, 76185 Karlsruhe. Alle Rechte vorbehalten.

Direktion in C

4

mf

Am Dm G

C Instrumental - Part

Solo Fl. (ad lib. Alt-Sax., Klar.)

Flgh. Trpt.

Cm Fm Bb

Nr. 3327 © Copyright 1994 by George Glueck Musik GmbH. Mit freundlicher Genehmigung. Musikverlag Wilhelm Halter, Gablonzerstr. 24, 76185 Karlsruhe. Alle Rechte vorbehalten.

The musical score is written for piano and includes parts for 8va Holz and Trpt. The score is in 3/4 time and consists of three systems. The first system has a key signature of one flat and a common time signature. The second system has a key signature of one flat and a common time signature. The third system has a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

Chord markings: Cm, Fm, G, C, G, Cm

Dynamic markings: *cresc.*, *ff*, *Mief!*, *Fine*

Performance instructions: *D.S. senza rep. al*, *Φ - Φ*