

Ausgabe: 2120 /2121

Morgens um 7 ist die Welt noch in Ordnung / Charleston-Chorly

Besetzung:

Direktion in C

Flöte in C

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B /

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

1./2. Horn in Es

1. Horn in F

2. Horn in F

1. Tenorhorn in B

2./3. Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Tuba in C

2. Tuba in C

Schlagzeug

Bariton in B

1. Posaune in B

2. Posaune in B

3. Posaune in B

Tuba in Es

Tuba in B

Instrumentation:

Condensed Score

C Flute

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone /

E♭ Baritone Saxophone

1st B♭ Bugle

2nd B♭ Bugle

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd E♭ Horn

1st F Horn

2nd F Horn

1st TC Baritone

2nd/3rd TC Baritone

BC Baritone

1st C Trombone

2nd C Trombone

3rd C Trombone

1st C Tuba

2nd C Tuba

Drum Set

B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

E♭ Tuba

B♭ Tuba