

Pizza wundaba

Principe/Noceroni

(Do you like a Pizza)

Arrangement: Vlad Kabec

Beat-Polka (con brio)

Direktion in C

First system of the musical score for 'Beat-Polka (con brio)'. It features a piano introduction with a treble and bass staff. The bass line includes chords Bb, Eb, F7, Bb, Gm, Cm, Bb, F7, Bb. The second system continues the piano part with chords Bb, F7, Bb, Bb. The third system introduces woodwinds: Klar., Alt-Sax., Hr. (Treble) and Th., Ten-Sax., Pos. (Bass). The woodwinds play a melodic line with triplets, marked 'TUTTI' and 'p'. The bass line continues with Bbm and F7.

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Direktion in C

Continuation of the musical score for 'Beat-Polka (con brio)'. The first system features Fl., Klar.1., Alt-Sax. (Treble) and Hr., Pos. (Bass) playing a melodic line with triplets, marked 'mf'. The bass line includes chords Bb, F7, Bb, F7, Bb. The second system introduces Trp.-Solo (Treble) and Klar., Alt-Sax., Hr. (Bass). The woodwinds play a melodic line with triplets, marked 'p'. The bass line continues with F7, Bb, F7, Bb. The third system features Th., Ten-Sax., Pos. (Bass) playing a melodic line with triplets, marked 'p'. The bass line continues with Bbm and F7.

Direktion in C

Continuation of the musical score for 'Beat-Polka (con brio)'. The first system features woodwinds (Tutti) and Holz. (Treble) playing a melodic line with triplets, marked 'f'. The bass line includes chords F7, Bb, Bb, F7, Bb. The second system features woodwinds (Tutti) and Holz. (Treble) playing a melodic line with triplets, marked 'f'. The bass line continues with F7, Gm, F7, Bb, F7, Bb. The third system features woodwinds (Tutti) and Holz. (Treble) playing a melodic line with triplets, marked 'f'. The bass line continues with Bbm and F7.

Direktion in C

Continuation of the musical score for 'Beat-Polka (con brio)'. The first system features woodwinds (Tutti) and Holz. (Treble) playing a melodic line with triplets, marked 'f'. The bass line includes chords Bb, F7, Bb, F7, Bb. The second system features woodwinds (Tutti) and Holz. (Treble) playing a melodic line with triplets, marked 'f'. The bass line continues with F7, Gm7, F7, Bb, F7, Bb. The third system features woodwinds (Tutti) and Holz. (Treble) playing a melodic line with triplets, marked 'f'. The bass line continues with F7, Bb, Eb, Bb, F7, Bb.