

Direktion in C

Komponist: Max Spielhaus
Bearbeiter: Norbert Studnitzky

Swing - Marsch

Swing-Marsch
Trompette

f Ab

Eb Ab

f Eb $\text{F}\frac{7}{6}$ Ab

Tutti

mf **Bass** 8^{va} *basso*

Schlagzeug: Sole

Tromp.

Horn *mf* Ab

Eb Ab Ab^7 Db

Pds.

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The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with chords Ab, Eb7, and Eb7. The second system is marked 'Tutti' and includes chords Ab6, Ab7, D46, Ab6, and Endim. The third system is marked with a circled 'D' and includes chords Eb7/5+, Ab, D46, Pos., and a vocal part with lyrics 'Kiss of the Spider-Queen' and 'Didim'. The fourth system includes chords Eb7/5+, Eb7, D46, and Eb7. The fifth system includes chords Ab7, D46, and Eb7. The score is written in 2/4 time with a key signature of one flat (Bb).

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B Tutti

Ab Ebdim Es7 Ab Pos. f A6 Bbm7 A6

Tutti

A6 Bbm7 A6 Es7

A6 A7 D6 A6 Ebdim

Pos. Pos. f

C Tutti

Es7 Ab C7 f D67 C7 Th. Fm

Tutti

Bb7 Cb7 Bb7 A1b7 Es7 f Pos. Ab

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Direktion in C

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 3. The score is in 3/4 time and E-flat major. It features a piano accompaniment and a vocal line. The piano part includes chords like Ebm6, Ebm7, Dm6, and Ab7, and dynamics like sfz, sf, and ff. The vocal line includes lyrics in German and English. The score is divided into four systems. The first system has a key signature change to E-flat major. The second system includes a "D.S. al" marking. The third system includes a "Slow" marking and a "Tempo" marking. The fourth system includes a "Tutti" marking.