

Direktion in

Der treue Husar

Marsch

Musik: Heinrich Frantzen
Bearbeitung: Heinz Dietersen

Marschtemp



A musical score page showing measures 14 and 15. The score includes parts for strings, woodwinds, brass, and piano. Measure 14 starts with a forte dynamic. Measure 15 begins with a piano dynamic. The piano part has a prominent bass line. The score is in common time, with various key signatures (F major, C major, G major) indicated by sharps and flats.

A musical score page showing two staves of music for orchestra. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a dynamic of f . Measure 12 begins with a dynamic of f , followed by a crescendo indicated by three greater-than signs ($>>>$). The score includes various instruments such as strings, woodwinds, and brass.

 2793 © MCMXXIV by Musikverlag Gustav Gerdés. Mit freundlicher Genehmigung der Musikverlage Hans Gerig, Köln
Musikverlag Wilhelm Halter, Gablonzer Straße 24, D-7500 Karlsruhe 21. Alle Rechte vorbehalten

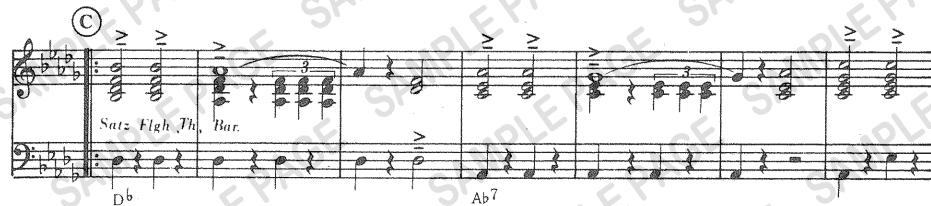
2

Direktion in C



Diraktion in

5



Direktion in C

