

Fliegermarsch

Direktion in C

Hermann Dostal
Arrangement: Roland Kreidl

1 $\text{♩} = 120$ Holz 5 Holz

ff *ff* *f* *p*

Flgh./Trpt. Sax./Tenh. Gr. Tr.

8 13

Hm.

p *f* *p*

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36 *rit.* 37 *a tempo* Fliegermarsch 3

Trpt. Holz

f *f*

Hm. Pos.

43 45 1.

Flgh. Hm./Tenh.

p *p*

50 2.

ff *f*

Hm./Tenh. Trpt.

ff *rit.* *ff*

2 15 Fliegermarsch 21

Sax. Trpt. Hm.

p *f*

22

Trpt.

mf *mf*

29

Kl. Tr./Pauken

ff *ff*

4 Fliegermarsch

57 *Trio* tutti

ff *f* *mf* *p*

ges. Blech tiefes Blech Pos.

64

Schlagz.

f

71

Klarin./Hm./Tenh.

p

78 79

85 5

Fliegermarsch

The musical score for 'Fliegermarsch' is presented in three systems. The first system (measures 85-87) includes a saxophone part marked '+ Sax.' and a trumpet part marked 'Trpt.'. The second system (measures 88-90) features a mezzo-forte (*mf*) dynamic. The third system (measures 91-93) features a forte (*f*) dynamic. The score is written for a brass band, with parts for saxophone, trumpet, and a three-part woodwind/bass section (treble, middle, and bass staves).

97

Trp.

Gr. Tr.

121

Fliegermarsch

7

127

Holz

Gr. Tr.

131

6 Fliegermarsch

103

ff

ff

ff

109 111

Sheet music for 'The Rose Tree' in 3/4 time, featuring three staves (treble, middle, and bass) with various musical notations including notes, rests, and fingerings.