

Molto vivo.

St. Heller.

138.

138. Musical score for St. Heller's 'Molto vivo.' The score is in 3/4 time and consists of two systems. The first system has two staves, with the right hand playing a melody and the left hand playing a bass line. The second system also has two staves, with the right hand playing a melody and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *f*. The piece concludes with a *riten.* (ritardando) marking.

41

Vivo.

41. Musical score for St. Heller's 'Vivo.' The score is in 3/4 time and consists of two staves. The first system has two staves, with the right hand playing a melody and the left hand playing a bass line. The second system also has two staves, with the right hand playing a melody and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *p dolce* and *p*. The piece concludes with a *p* marking.

41

23

23. Musical score for St. Heller's '23.' The score is in 3/4 time and consists of two staves. The first system has two staves, with the right hand playing a melody and the left hand playing a bass line. The second system also has two staves, with the right hand playing a melody and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *dolce* and *cresc.* (crescendo). The piece concludes with a *cresc.* marking.

44

Allegretto.

C. Czerny.

142.

142. Musical score for C. Czerny's 'Allegretto.' The score is in 3/4 time and consists of two staves. The first system has two staves, with the right hand playing a melody and the left hand playing a bass line. The second system also has two staves, with the right hand playing a melody and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. The piece concludes with a *f* marking.

41

29

29. Musical score for C. Czerny's '29.' The score is in 3/4 time and consists of two staves. The first system has two staves, with the right hand playing a melody and the left hand playing a bass line. The second system also has two staves, with the right hand playing a melody and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. The piece concludes with a *f* marking.

44