

Der liebe Gott weiß, daß ich kein Engel bin

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a tempo marking of ♩=102. The key signature has one sharp (F#). The score consists of two systems. The first system has four measures, and the second system has four measures. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line includes chord symbols: C7, Bb, F7, Bb, EbEb7m, Bb, and Bb. The melody includes a trill in the final measure of the second system.

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470

16

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The score includes a 'f' (forte) dynamic marking. The lyrics 'The Rose Tree' are written below the melody. The score is divided into measures by bar lines. The notes are written in a clear, handwritten style. The accompaniment consists of chords and single notes in the bass. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The score includes a 'f' (forte) dynamic marking. The lyrics 'The Rose Tree' are written below the melody. The score is divided into measures by bar lines. The notes are written in a clear, handwritten style. The accompaniment consists of chords and single notes in the bass. The overall style is that of a handwritten musical manuscript.

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A

Der liebe Gott weiß, dass ich kein Engel bin

28

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. Chord symbols Eb, Bb, Eb, and C7 are written above the bass staff at various points. The score is marked with a '28' in the top left corner.

35

F

ff

f

Bb

B

42

Musical score for 'The Rose Tree' (continued). The score is in 2/4 time and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat major or D minor). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics 'The Rose Tree' are written below the melody.

49

49

Bb7 Eb C7 Bb F7 Bb

56

♩

G $\flat$ 7

B $\flat$

F7

B $\flat$

E $\flat$

B $\flat$

C

Der liebe Gott weiß, daß ich kein Engel bin | S. 4

DS al Coda

63

E♭ B♭ E♭ B♭ C♯ F

76

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece is marked with a '76' at the beginning. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The piece is marked with a '76' at the beginning.