

Steh auf, mach laut!

Arr.: Bernd Classen

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Vers 1

Score for "Steh auf, mach laut!" (Vers 1). The score is arranged for a large ensemble, including woodwinds, brass, percussion, keyboard, guitar, bass, and vocal.

Instrumentation:

- C-Flöte 1-2
- Oboe
- Fagott
- Eb-Klarinette
- Bb-Klarinette 1-2
- Bb-Klarinette 3
- Bassklarinette
- Altsaxofon 1-2
- Tenorsaxofon 1-2
- Baritonsaxofon
- F- Horn 1-3
- Flügelhorn 1-2
- Bb-Trompete 1
- Bb-Trompete 2-3
- C - Posaune 1
- C - Posaune 2-3
- Tenorhorn
- Bariton
- C - Tuba 1-2
- Drum Set
- Perkussion
- Keyboard
- Gitarre
- E-Bass
- Vocal

Tempo and Key: The tempo is marked $\text{♩} = 126$. The key signature is one flat (B-flat major / F minor).

Dynamic Markings: mf (mezzo-forte) is used throughout the score.

Watermark: Bernd Classen Music-Editon

C-Fl. 1-2
 Ob.
 Fag.
 Eb-Klar.
 Bb-Klar. 1-2
 Bb-Klar. 3
 Bassklar.
 Altsax. 1-2
 Tensax. 1-2
 Barsax.
 F-Hr. 1-3
 Flüg. 1-2
 Trp. 1
 Trp. 2-3
 C-Pos. 1
 C-Pos. 2-3
 Thm. Bar.
 C-Tb. 2-3
 D. S.
 Perk.
 Keyb.
 E-Git.
 E-Bs.
 Voc.

Refrain 1

Score for "Steh auf, mach laut!" (Refrain 1). The score is written for a large ensemble, including woodwinds, brass, strings, and vocals.

Instrumentation:

- C-Fl. 1-2
- Ob.
- Fag.
- Eb-Klar.
- Bb-Klar. 1-2
- Bb-Klar. 3
- Bassklar.
- Altsax. 1-2
- Tensax. 1-2
- Barsax.
- F-Hn. 1-3
- Flügh. 1-2
- Trp. 1
- Trp. 2-3
- C-Pos. 1
- C-Pos. 2-3
- Thm. Bar.
- C-Tb. 2-3
- D. S.
- Perk. (Shaker, Tambourin)
- Keyb.
- E-Git.
- E-Bs.
- Voc.

Key Signature: F major (one flat).

Tempo/Style: The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), indicating a strong, energetic tempo.

Vocal Lyrics:

STEH AUF, MACH LAUT! MACH RICH - TIG LÄRM - ! WIR UEBEN DAS LE - BEN UND GRAD-DE-DE-NE - GEN WOLLEN WIR'S LAUT, ... SCHÖN LAUT, SCHÖN LAUT,

C-Fi. 1-2

Ob.

Fag.

E♭-Klar.

B♭-Klar. 1-2

B♭-Klar. 3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

F.-Hn. 1-3

Flügh. 1-2

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2-3

Thm.
Bar.

C-Tb. 2-3

D. S.

Perk.

Keyb.

E-Git.

E-Bs.

Voc.

SCHÖN LAUT! STEH AUF, MACH LAUT! MACH RICH - TIG LÄRM - ! DIE GAN - ZE WELT, DIE SOLL UNS HEU-TE HÖR'N - ! DIE WEIT -

Vers 2

C-Fl. 1-2

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1-2

Bb-Klar. 3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

F-Hr. 1-3

Flügh. 1-2

Trp. 1

Trp. 2-3

C-Pos. 1

C-Pos. 2-3

Thrm. Bar.

C-Tb. 2-3

D. S.

Perk. Shaker

Keyb.

E-Git.

E-Bs.

Voc.

- UEGUNG ZU FÜßEN. EIN TRAUM WIRD HEUTE FÜR UNS WAHR -

AUF EIN - MAL IST ES SO LEICHT. WAS VOR - HER UN-ER-REICH-BAR WAR -

WAHN - SIN. UN -