

Angels

Condensed Score

Words and Music by
Robbie Williams and Guy Chambers
Arranged by John Staff

1 Moderato Ballad ♩ = 76 1st Alto Sax. Solo

Clar./Piano *p*

Trbn's/Tuba *p*

6 10

Hrn's *mf*

mf

11

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Angels

3

29 31 Trpt's/Fil/Oboe

Trbn's/Hrn's/Barit. *f*

Tuba *f*

33

37 39 Fil./Sax's/Bugle

Hrn's/Barit.

Trbn's/Tuba

2

Angels

16 Sax's/Trpt's/Bugle

Woodw. *f*

Drums fill

Electric Bass

21

f

25

4

Angels

41 Sax's/Trpt's/Bugle

Drums fill

D. S. al

44 45 Sax's/Trpt's/Bugle

Woodw. *ff*

Trbn's/Hrn's/Barit. *ff*

Drums fill

47

51 1. 2. Woodw./Sax's/Bugle 54

Brass

First ending (measures 51-52) leads to second ending (measures 53-54). The key signature changes to one sharp (F#) at measure 54.

55

Measures 55-58. The woodwinds/saxophones/bugles play a melodic line. The bass line continues with a steady eighth-note pattern.

59 *rit.*

First ending (measures 59-60) leads to second ending (measures 61-62). The key signature changes to one sharp (F#) at measure 62.