

Direktion in C

Direktion in C

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, including staves for strings (labeled 'Str.'), woodwinds (labeled 'Fl.', 'Ob.', 'Bb. Kl.', 'Trp./Th.'), and brass (labeled 'Pos.'). The music is in 3/4 time, as indicated by the time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). The page is marked with a large diagonal watermark reading 'SAMPLE PAGE'.

3

Direction in C

30

Fh.

Fh.

Holz

Alt-Saxophon

p

mf

p

mf

Hru + Fh.

40

cresc.

cresc.

Direktion in C

[illegible]

Direktion in C

Doppel-Pos. (Tempo = 144)

Br., Trp., Bar. Kl. S.B. Pos. Hr. Tpt. Bass

Br., Trp., Bar. Kl. S.B. Pos. Hr. Tpt. Bass

Br., Trp., Bar. Kl. S.B. Pos. Hr. Tpt. Bass

Br., Trp., Bar. Kl. S.B. Pos. Hr. Tpt. Bass

Br., Trp., Bar. Kl. S.B. Pos. Hr. Tpt. Bass

Br., Trp., Bar. Kl. S.B. Pos. Hr. Tpt. Bass

Holz 2. Kl. 1. Trp. Flh. Sas. 2. Trp. Flh. 3. Trp. Hr. Bar.

Holz 2. Kl. 1. Trp. Flh. Sas. 2. Trp. Flh. 3. Trp. Hr. Bar.

Holz 2. Kl. 1. Trp. Flh. Sas. 2. Trp. Flh. 3. Trp. Hr. Bar.

Trp. Pos. Kl. Sax. Hr. Bar.

Trp. Pos. Kl. Sax. Hr. Bar.

Trp. Pos. Kl. Sax. Hr. Bar.

Handwritten musical score for page 9, titled "Direktion in C". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The score is divided into systems, with measures numbered 1 through 72. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for page 10, titled "Direktion in C". This page continues the composition from page 9. It features similar complex rhythmic patterns and dynamic markings. The notation includes various dynamics such as *mf*, *f*, and *rit.* (ritardando). The score is divided into systems, with measures numbered 73 through 120. The key signature remains one flat (B-flat), and the time signature is 4/4.