

# CARIOCA

Samba

Musik und Text: Edward Eliscu,  
Gus Kuhn, Vincent Youmans  
Arrangement: Harald Kolsch  
Holz, Sax., Xyl.

Direction in C

Samba-Tempo:  $\approx 104 + 52 \text{ Tkt.}$

Drums

Mbarraca

Claffs

Congos

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19 Sax., B-Kl., Th.

21 Th., Bar.

8

8

Pos. 1

15

1. 2.

Trp., Flgh., 11

Trp., High

Pos.

21

Holz

Trp.

Pos.

35

B-Klar., Xyl.

Pos., Horn

39

43

3. 4. Trp.

*mf*

*mf*

*mf*

*f*

15

38

*f*

*Trp. 1 - 4*

*Holz*

*f*

18

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature. The bass line starts with a bass clef, a key signature of one flat, and a common time signature. The score is marked with a 'SAMPLE PAGE' watermark.

69

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, middle, and bass clef) and includes a piano (p) dynamic marking. The music is in 2/4 time and features a melody in the treble and bass staves, with a piano accompaniment in the middle staff. The score is marked with a large 'X' and the text 'SAMPLE PAGE'.

[illegible][illegible]

**B - Klar.**

This musical score is for the instrument 'B - Klar.' (B-flat Clarinet). It is written on a grand staff with three systems. The first system consists of a treble clef staff, a middle staff (likely for the right hand), and a bass clef staff. The second system is similar but includes a fourth staff at the bottom. The third system also has four staves. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the page.

64 Sax. - B-Klar.

D. S.  
con Rep.  
al  
Coda

75

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Drum

Percussion

Harmonica

Accordion

Piano

Organ

String Ensemble

Woodwind Ensemble

Brass Ensemble

Percussion Ensemble

Keyboards

Other

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), vocal (v), and guitar (g). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system shows the piano introduction with a guitar part in the background. The second system shows the vocal entry with the piano accompaniment. The third system shows the continuation of the piano and guitar parts. The score is marked with "SAMPLE" and "STAGE" watermarks.

A musical score for the song "The Rose Tree". It features five staves: three vocal parts (Soprano, Alto, Bass) and two piano accompaniment parts. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a traditional style with various note values and rests. A large diagonal watermark reading "PAGE SAMPLE" is overlaid across the entire page.