

Chan Chan

Words & Music by
Francisco Repilado Munoz
Arranged by Mike Costello

$\text{♩} = 160$
Bb-Cl., Sax., Marimba

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38 Sax *f*

21 W.W. *p* + Mar. *f*

55 W.W. *pp*

73

Musical score for measures 73-76. The top staff features a melodic line with triplets and accents. The middle and bottom staves provide harmonic support with chords and bass lines.

77

Musical score for measures 77-80. The top staff continues the melodic line with triplets. The bottom staff has a steady bass line.

81

W.W.
Bugle, Trp.
f

senza sord.
Thr. Trb.
f

Musical score for measures 81-84. This system introduces woodwinds: Bugle and Trumpet (W.W.) and Trombone (Thr. Trb.). The woodwinds play a rhythmic pattern with accents. The bottom staff continues the bass line.

85

Musical score for measures 85-88. The top staff features a complex melodic line with triplets and accents. The bottom staff continues the bass line.

89

W.W., Sax, Mar.
mf

Musical score for measures 89-92. This system introduces Woodwinds, Saxophone, and Maracas (W.W., Sax, Mar.). The saxophone plays a melodic line with triplets. The bottom staff continues the bass line.

93

Musical score for measures 93-96. The top staff continues the melodic line with triplets. The bottom staff continues the bass line.

97

Fl. Ob. + S^o
f Sax
f Bugle, Trp., Hr., Trb.

Musical score for measures 97-101. This system introduces Flute/Oboe and Soprano Saxophone (Fl. Ob. + S^o) and Bugle, Trumpet, Horn, and Trombone (Bugle, Trp., Hr., Trb.). The saxophone plays a melodic line with triplets. The bottom staff continues the bass line.

102

rit.

Musical score for measures 102-105. The top staff features a melodic line with triplets and accents. The bottom staff continues the bass line. The piece concludes with a *rit.* (ritardando) marking.