

Dtsch. Text:
Michael/Schultz

Take the A-Train

(Nimm den D-Zug)

Musik u. engl. Text:
Billy Strayhorn
Bearbeitung: Vlad Kabec

Moderato-Swing $\text{♩} = 92$

Direktion in C

First system of the score, featuring Saxophone (Sax.), Trumpet (Trp.), and Piano (Pno.) parts. The piano part includes chords: Eb7, Fm7, Gm7, Fm7, Eb7, Fm7, Gm7, Fm7.

Second system, marked 'A' and 'unis'. It includes piano and trumpet parts with chords: Eb6 and F#7/s-.

Third system, marked '1.'. It includes piano and trumpet parts with chords: Fm7, B7, Eb6, and F#7/s-.

3108 © Copyright 1941 by Tempo Music Inc., New York, N.Y./USA. Eigentum für Deutschland u. Österreich: Edition Trumpf GmbH, D-5211 Rimpling/Chiemsee, by arrangement with Campbell Connelly & Co. Ltd., London. Vertrieb für Österreich: Aronick Music KG, A-1010 Wien. Mit freundlicher Genehmigung: Musikverlag Wilhelm Haller, Gablonzer Straße 24, D-7500 Karlsruhe 21. Alle Rechte vorbehalten.

3

Fourth system, marked 'F#7/s-'. It includes piano and trumpet parts with chords: F#7/s- and Fm7.

Fifth system, marked 'D' and 'Tutti'. It includes piano and trumpet parts with chords: B7, Eb6, Dbdim, Ebm7, F#7/s-, and B6.

Sixth system, marked 'Trp. Solo'. It includes piano and trumpet parts with chords: C9, C#9, and Cm7.

Seventh system, marked '2.' and 'B'. It includes piano and trumpet parts with chords: Eb7+, A6, and F#7/s-.

Eighth system, marked 'F9'. It includes piano and trumpet parts with chords: F9 and Eb6.

Ninth system, marked 'C' and 'unis'. It includes piano and trumpet parts with chords: Fm7, B7+, and Eb6.

4

Tenth system, marked '1.'. It includes piano and trumpet parts with chords: Cm7, F9, B6, and F#9.

Eleventh system, marked '2.' and 'E'. It includes piano and trumpet parts with chords: B6, B9/s+, and Eb6.

Twelfth system, marked 'C7'. It includes piano and trumpet parts with chords: C7 and Cm7.

5

5

Ten. - Sax m^f *Trp. con sord.*

F 7/9 *B^b* *C7* *C^b7*

Cm7 *F7*

B^b *B^b*

6

6

Tutti^f senza sord. *Pos.* *D.S. al C*

C7 *C^b7* *Cm7* *F7*

B *Gm* *E^b6* *B^b7*

E^b6 *F^bm* *G^b7* *F^bm* *E^b6*

Allegretto $\text{♩} = 108$

Drehung in C

Trp.
Pos.
f
Eb Cm F7 B Eb
F dim

cresc.
Tutti (Trp. senza sord.)
Solo Trp. (8va basso)
Klar. (Alto Sax.)
B

unis
B7 B7/9 Cm7 Fm B7
Pos.
Trp. con sord.
Trp. (8va basso)
Ab C7 Fm

Fdim F7 Cm7
F7 F7/9
B Cm7 F7 B
Fl/Klar.

Tutti

B $\flat$ E $\flat$ G $\flat$

Tutti 8va

C $\flat$ E $\flat$ C $\flat$ B G $\flat$

C $\flat$ F $\flat$ B F $\flat$ C $\flat$ 7 F $\flat$

Tutti

B B $\flat$ C $\flat$ 7 B D.S. al

Tutti 8va

B $\flat$ B $\flat$ C $\flat$ 7 B $\flat$ F $\flat$ B $\flat$ 7 F $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ $\flat$ 7/9

F $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ $\flat$ 7/9

Stardust

Musik: Hoagy Carmichael
Text: Mitchell Parish

Direktion in C

Andante $\text{♩} = 92$

Alt Sax 1/2 3

Sax. Trp. Solo

Blech.

p *mf*

(A) *unis.* *Pos. 8va basso*

E♭ *Ebm* *B*

(Fl.) *3*

Dm *E♭* *Ebm* *F7 Fdim F7* *F5+*

3109 © Copyright Mills Music Inc. USA. Rechte für Deutschland, Österreich, Schweiz, Ostblock und Jugoslawien: EMI MUSIC PUBLISHING GERMANY/FRANCIS & TAYLOR LTD. HILFERS GMBH, Hamburg. Mit freundlicher Genehmigung: Musikverlag Wilhelm Haller, Gablonzer Straße 24, D-7500 Karlsruhe 21. Alle Rechte vorbehalten.

f *p*

(A7 D7 Cm Gm Gdim F7/9) *Trp.* *Pos.*

E♭6 *Ebm* *B*

3 *3* *3*

Dm *E♭* *Ebm* *F7 Fdim F7* *F5+*

B *C7* *F7*

(B) *Pos. 8va basso* *Trp. 8va basso*

Fdim F7 B5+ E♭ *Ebm* *B*

Dm *E♭6* *Ebm* *B* *F7 Gm Cm7*

unis.

(D) *Trp.*

F7 *Fdim B5+ E♭*

Ebm *B* *Dm* *E♭*

Trp.

Ebm B F7GmGm7 A7 D7b5 C# 7 Edim

f Trp. D.S. al. Φ

F7 B Eb7 Dm C#F7 B5

F7 D C# B Eb7/9 B6

Tuxedo Junction

Musik: Erskine Hawkins/
William Johnson/Julian Dash
Text: Buddy Feyne

Moderato $\text{♩} = 63$

Direction in C

Moderato 2 - 65

pos
8va
basso

A

B^b E^b F⁷ B^b E^b F⁷

 3109 © Copyright 1940 by Lewis Music Publ. Company, Inc. Für Deutschland: Musikverlag Intersong GmbH, Hamburg. Mit freundlicher Genehmigung: Musikverlag Wilhelm Haller, Gabelnzer Straße 24, D-7500 Karlsruhe 21. Alle Rechte vorbehalten.

C

mf

E^b6 E^b7 B^b7 E^b7 B^b7

Ten. Sax.

+ Pos.

E^b6 E^b7 B^b6 E^b6 F⁷

D

Trp.
(saxophone)

mf

B^b E^b F⁷ B^b E^b F⁷

Sole a Trépoli

Verdi

Solo - Trp.
con sord.

B

p

mf
Alte Trp.
con sord.

3

Pos.

E

unis.

Trp unis.

D. S. al

Page 22 contains three systems of musical notation. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords F, Bb, Eb, and F7 are indicated. The second system (measures 5-8) continues the melody with triplets and includes a 'Trp.' (trumpet) part. Chords Eb, F7, Bb, and Bbdim are shown. The third system (measures 9-12) shows a more complex melodic line with triplets and sixteenth notes. Chords Bb, F7, Bb, and F7/9 are indicated.

Page 23 contains three systems of musical notation. The first system (measures 1-4) shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Chords Bb and Eb are indicated. The second system (measures 5-8) continues the melody with triplets and includes a 'Trp.' (trumpet) part. Chords Bb, F7, Bb, and Eb are shown. The third system (measures 9-12) shows a more complex melodic line with triplets and sixteenth notes. Chords Dbm6, Abm7, F, and Bb9 are indicated. A 'Drums' section is also marked.