

Hey Pippi Langstrumpf

Musik: K. Elfers, J. Johannson
Text: W. Franke
Arrangement: Alex Tönig

Medium Beat $\text{d}=112$

Holz
mf Sax/Flgh.
4 Trp. m. Cup-Dpf. + Xyl.
Sax/Tenbr./Bar./Pos.
 p

6
Sax/Tenbr./Bar./Pos.
 $v\phi$

11
Holz
mf Sax
Fg/Tenbr.
 p

17
B-Kl.
mf Flgh./Trp.
mf Ten./Pos.
V
A A

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43
V
A

48
V
A

53
Holz
mf Sax/Flgh.
4 Trp. m. Cup-Dpf. + Xyl.
 p
mf

58
V
A

2
23
1
2
Holz/Sax
mf

28
Holz/Sax
mf

33
H.
B-Kl.
Flgh./Trp.
Ten. Bar./Pos.
V
A A

38
V
A A

4
63
X Holz/I. Kl.
mf Sax/Flgh.
2.-3. Kl./Tenbr.
 p
Bar/H. Tb.

69
B-Kl.
f
Flgh./Trp. A A
Ten./Pos.
V
A A

75
Holz/Sax
f
mf

81
V
A A

Fl.

B-Kl.
Flgt./Tp.

Bar./Pos.

5

91

100

D. S. al

105

This page contains four staves of musical notation. The top staff is for Flute (Fl.), the second for Bassoon/Klarinet (B-Kl.), the third for Trombone/Tuba (Flgt./Tp.), and the bottom staff is for Bassoon/Double Bass (Bar./Pos.). The score includes dynamic markings such as fortissimo (ff) and sforzando (sf), and articulations like 'v' and 'A'. Performance instructions like 'Bar./Pos.' are also present. Measure numbers 5, 91, 100, and 105 are marked along the left side of the staves.