

Jumpin' At The Woodside

Musik und Text:
Court Baile / John Kendrick
Arrangement: Roland Krad

2

1. $\text{♩} = 102$
tutti

Drums

Pos./Tenh./Hm.

7 Sax. in Okt. 9 mf

Trpt./Fl.

Klar. 1. x tacet

Pos.

13 1. 2.

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40 1. 2. 43 1. Trpt. Chorus a d lib.

Flgh.

Pos.

45 Flgh./Sax.

Sax.

Blech

Pos./Barisax.

51 Trpt./Fl.

Klar.

Pos.

56 Flt. Bva 59 ff

Trpt./Flgh.

Klar./Sax.

Hm./Hies Blech

ff

1. Trpt. Chorus a d lib.

18 Hm./Tenh.

p 1. Tuba

24 Sax. in Okt. 26 mf

Trpt./Fl.

Klar.

Pos.

30 mf + Klar.

34 1. x 1. Trpt. Chorus ad lib.

2. x 2. Trpt. Chorus ad lib.

Flgh.

Hm./Tenh.

35

61 1. Flöte pick up

66 67 1. Flöte Chorus a d lib.

Trpt.

Pos.

71

75 Sax.

79 83

84 91

94

Klar/Sax. 2x + Tenh.

11

This block contains the musical score for page 5, measures 79 to 94. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. A section starting at measure 91 is marked with a forte 'f' dynamic and includes the instruction 'Klar/Sax. 2x + Tenh.'.

99 100

104 108

109

113

1. 2. tutti

This block contains the musical score for page 6, measures 99 to 113. It continues the piano accompaniment from page 5. Measures 99 and 100 are marked with a '2.' and 'tutti' instruction. Measures 104 and 108 include the instruction 'Klar/Sax. 2x + Tenh.'. The score concludes with measures 113 and 114, which are marked with a '1.' and '2.' and a 'tutti' instruction.

117

121

Holz

This block contains the musical score for page 7, measures 117 to 121. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. A section starting at measure 121 is marked with a forte 'f' dynamic and includes the instruction 'Holz'.