

Direktion in C

Let's Twist Again

Musik und Text: Kal Mann
und Dave Appell
Arrangement: Anthony Kosko

2

Twist-Tpo. $\text{♩} = 184$

Holz 8va

Trp.

Pos.

Hrn., Sax., Tenöre

SOLO

Musical score for piano and bass, measures 1-4. The piano part features a complex chordal texture with many accidentals. The bass line is a simple, steady eighth-note pattern.

Musical score for piano and bass, measures 5-8. The piano part continues with complex chords. The bass line remains a steady eighth-note pattern. A 'Sax., B-Klar.' and 'Th. Bar.' part is indicated for measures 5-6.

Nr. 3578 © by ED. KALMAN MUSIC INC., N. Y., für Deutschland, GUS und österreichische Länder:
Mit freundlicher Genehmigung: Musikverlag Halm, Gablonzer Str. 24, D-76185 Karlsruhe. Internet: <http://www.halt.de>.
E-mail: office @ halm.de Alle Rechte vorbehalten.

3

Musical score for piano and bass, measures 9-12. The piano part continues with complex chords. The bass line remains a steady eighth-note pattern. An 'Oboe' part is indicated for measure 9.

Musical score for piano and bass, measures 13-16. The piano part continues with complex chords. The bass line remains a steady eighth-note pattern. A 'Sax. Bar.' part is indicated for measure 13.

Musical score for piano and bass, measures 17-20. The piano part continues with complex chords. The bass line remains a steady eighth-note pattern. A 'Klar.' part is indicated for measure 17.

4

Musical score for piano and bass, measures 21-24. The piano part continues with complex chords. The bass line remains a steady eighth-note pattern.

Musical score for piano and bass, measures 25-28. The piano part continues with complex chords. The bass line remains a steady eighth-note pattern. A 'Tenor-Sax. SOLO' and 'Trp.' part is indicated for measure 25.

Musical score for piano and bass, measures 29-32. The piano part continues with complex chords. The bass line remains a steady eighth-note pattern.

5

Woodwind section score for measures 1-12. The score is in 4/4 time and features a key signature of one flat. The instruments are: Holz (Woodwinds), 1.2. Flöte (Flute), Oboe, Trp. (Trumpet), and Pos. (Posaune/Baritone). The Holz part has a melodic line with some grace notes. The 1.2. Flöte and Oboe parts have a similar melodic line. The Trp. and Pos. parts have a more rhythmic, dotted pattern. The bass line is a steady eighth-note accompaniment.

6

Continuation of the musical score for measures 1-12. The instruments are: Holz (Woodwinds), Sax., Flg., Th. (Saxophone, Flute, Trombone), Trp. (Trumpet), Pos. (Posaune/Baritone), and Hörner (Horns). The Sax., Flg., Th. part has a melodic line with some grace notes. The Trp. and Pos. parts have a more rhythmic, dotted pattern. The Hörner part has a similar melodic line. The bass line is a steady eighth-note accompaniment.

7

Continuation of the musical score for measures 1-12. The instruments are: Trp. (Trumpet), Pos. Horn (Posaune/Horn), Sax. Tenöre (Saxophone Tenor), and Holz (Woodwinds). The Trp. and Pos. Horn parts have a melodic line with some grace notes. The Sax. Tenöre part has a more rhythmic, dotted pattern. The Holz part has a similar melodic line. The bass line is a steady eighth-note accompaniment.

8

Continuation of the musical score for measures 1-12. The instruments are: Holz (Woodwinds), Sax. (Saxophone), and Trp. (Trumpet). The Holz part has a melodic line with some grace notes. The Sax. part has a more rhythmic, dotted pattern. The Trp. part has a similar melodic line. The bass line is a steady eighth-note accompaniment.