

Rock`n Roll for Band

Musik und Bearbeitung:

Vlad Kabec

Bestnr. 3256

Eine typische Rock`n Roll - Nummer, vor allem für Big Bands bzw. Tanzkapellen geeignet. Neben Stars of Rock`n Roll ein weiterer Trumpf für Ihr Tanzrepertoire.

Tango for Band

Musik und Arrangement:

Marco Wilmar

Bestnr. 3257

Mit der Selection "Tangos carnealescos" und dieser Tango - Komposition, können Sie das beliebte Repertoire lateinamerikanischer Tänze komplettieren.

DN Preis: DM 84.-

Rock`n Roll for Band

Musik u. Arrangement:
Vlad Kabec

Direktion in C

Moderato $\text{♩} = 92$

Tutti

p cresc.

Hr. Pos.

p

A

Pos.

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2

Direktion in C

Flg. Trp.
Pos.

mf

Fl. Klar.
Alt. Sax.

B

ten. Sax. Solo
(Th)

3

Direktion in C

C

Clap Hands

mf

H-H

Direktion in C

Trp. Solo

mf

①

Klar. Sax.

T-T 3 3 3 3

Direktion in C

Fl. Klar. 3

Hr. Pos. 1234

Ten. Sax. 1234

Sax. 1234

Holz. Flg. 3

D.S. al

T-T

Tutti Fl. Pos.

Direktion in C

Fl. Pos.

T-T 3 3

Direktion in C

Fl. Klar.

Hr. 22

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Direktion in C

Andantino $\text{♩} = 104$

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3

Direction in G

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time and features piano, flute, clarinet, and tambourin. The piano part is marked with *mf* and *p*. The flute part is marked with *p*. The clarinet part is marked with *p*. The tambourin part is marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Direktion in C

The image displays three systems of musical notation for piano, likely from a 20th-century composition. Each system consists of a grand staff with a treble and bass clef. The first system shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dynamic marking of *sfz* (sforzando). The second system continues this pattern, with a dynamic marking of *p* (piano). The third system features a dynamic marking of *sfz* and a tempo marking of *Allegro*. The notation is dense and intricate, with many accidentals and dynamic markings.

4

Direction in C

The image displays a musical score for the 'Trio' section of a film score, featuring piano, clarinet, and saxophone. The score is organized into three systems, each with a piano part (left) and a woodwind part (right). The piano part is written in treble and bass staves, while the woodwind parts are in single staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce' and 'mf'. The first system is labeled 'Trio - Solo' and 'D'. The second system is labeled 'Sax. Part.' and 'Horn (Th)'. The third system is labeled 'Solo: Trio, 2'.

5

Direktion in C

Musical score for page 5, measures 1-12. The score is for piano and includes a 'Tutti' marking at measure 10.

6

Direktion in C

Musical score for page 6, measures 1-12. The score includes parts for Flöte Klar. (Flute Clarinet), Kastagnetten (Castanets), and piano.

7

Direktion in C

Musical score for page 7, measures 1-12. The score includes parts for Tutti, Th. (Trumpet), and D.C. al (Da Capo).

8

Direktion in C

Musical score for page 8, measures 1-12. The score includes parts for Trp. Flg. (Trumpet Flute), Holz Hr. (Wood Horn), Pos. (Poson), and Gong.