

Direktion in C

# SPEEDY GONZALES

Text und Musik: Buddy Kaye, David Hill,  
Ethel Lee, David Hess  
Arrangement: Harald Kolasch

Frei

1. Trp. Solo

f

mf

5

6

Tempo  $\text{♩} = 144$  (36 Takte)

10

Figh. Sax.

Th. Bar.

mf

11

Solo-Sax.

12

15

16

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2

Sax/Klar.

p

20

21

Holz Sva

Trp.

Pos. 22

f

23

30

31

Fl. Picc. Klar.

f

Sax.

Trip.

Pos. Hn.

mf

35

36

40

Holz

Trp./Figh.

Pos. Hn.-Sax.

41

45

46

3

50

51

65

Fl. Picc.

Sax/Klar.

mf

Pos. Th./Hr.

66

80

81

5



Musical score page 5, measures 67-68. The score continues with six staves. Measure 67 has dynamic markings *f* and *p*. Measure 68 includes performance instructions: *Trp./Fgh.* and *Pno./Th.*

Musical score page 5, measures 69-70. The score continues with six staves. Measure 69 features dynamic markings *f* and *p*. Measure 70 includes instrument names: *Fl. Picc.*, *Sax./Klar.*, and *Hr.*

6

Musical score page 6, measures 71-72. The score consists of six staves. Measure 71 includes dynamic markings *f* and *p*. Measure 72 includes instrument names: *Holt/Sax./Figh./Th.*, *Trp.*, and *Pno./Th.*

Musical score page 6, measures 73-74. The score continues with six staves. Measure 73 includes dynamic markings *f* and *p*. Measure 74 includes dynamic marking *f*.

Musical score page 6, measures 75-76. The score continues with six staves. Measure 75 includes dynamic markings *f* and *p*. Measure 76 includes dynamic marking *f*.