

Stop the Cavalry

Musik und words by Jona Lewie
Arranged by Jürgen Ramin

♩ = 96

Holz

Trpt.

Ten.

Baß

5

Klar.
+ Sax.

M. Tr.

ohne Klar.
+ Hr., Ten.

10

sim.

Solo

mp

15

sempre

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3.

40

45

50

55 C

2. x

mp

T. Tr.

2.

20

A

25

30

B

sim.

p

Hr.

Solo

mp

4.

60

dolce

Poa

p

Scheitel

65

70

% al 0-0

75

D

2. x

mp

Ten.

p

M. Tr.

80

85

pp

pp

mf

pp

sempre

90

95

100

p

cresc.

cresc.

cresc.

mf

mf

mf

lunga

105

+ Schellen

molto rit.

Detailed description: This musical score consists of five staves. The first system (measures 85-90) features a piano introduction with *pp* dynamics in the upper staves and *mf* in the lower staves. A *sempre* marking is present in the bottom staff. The second system (measures 90-95) continues the piano texture. The third system (measures 95-100) introduces a crescendo (*cresc.*) in the upper staves, while the lower staves remain at *mf*. The fourth system (measures 100-105) shows a further crescendo in the upper staves and a *lunga* marking. The final measure (105) includes a *+ Schellen* instruction and a *molto rit.* tempo change.