

The Girl From Ipanema

(Garota De Ipanema)

Original Words by Vinícius De Moraes

English Lyrics by Norman Gimbel

Bossa Nova ♩ = 94

Music by Antonio Carlos Jobim

Arranged by Thorsten Reinau

Measures 1-4 of the musical score. The score includes staves for Holz (Woodwinds), Sax (Saxophone), Tpt. (Trumpet), and Pos. (Positone). The bass line is marked with F7+ and G7+ chords. Dynamics include *mf* and *fp*.

Measures 5-8 of the musical score. The score includes staves for Holz (Woodwinds), Sax (Saxophone), Tpt. (Trumpet), and Pos. (Positone). The bass line is marked with F7+ and G7+ chords. Dynamics include *p* and *mf*.

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Measures 9-12 of the musical score. The score includes staves for Sax. (Saxophone) and Pos. (Positone). The bass line is marked with Gm7 and G7+ chords. Dynamics include *mf* and *p*.

Measures 13-16 of the musical score. The score includes staves for Tpt. (Trumpet) and Pos. (Positone). The bass line is marked with C7+ and C9 chords. Dynamics include *mf* and *p*.

Measures 17-20 of the musical score. The score includes staves for Tpt. (Trumpet) and Pos. (Positone). The bass line is marked with C7+ and D9 chords. Dynamics include *mf* and *p*.

Measures 21-24 of the musical score. The score includes staves for Tpt. (Trumpet) and Pos. (Positone). The bass line is marked with F7+ and G7 chords. Dynamics include *mf*.

Measures 25-28 of the musical score. The score includes staves for Holz (Woodwinds) and Sax. (Saxophone). The bass line is marked with Gm7 and G7 chords. Dynamics include *mf*.

Measures 29-32 of the musical score. The score includes staves for Tpt. (Trumpet) and Pos. (Positone). The bass line is marked with F7+ and G7 chords. Dynamics include *mf*.

Measures 33-36 of the musical score. The score includes staves for Tpt. (Trumpet) and Pos. (Positone). The bass line is marked with Gm7 and E9 chords. Dynamics include *mf* and *p*.

Measures 37-40 of the musical score. The score includes staves for Tpt. (Trumpet) and Pos. (Positone). The bass line is marked with Am7, D7/9, VGm7, and C7/9 chords. Dynamics include *mf* and *p*.

Measures 41-44 of the musical score. The score includes staves for Tpt. (Trumpet) and Pos. (Positone). The bass line is marked with F7+ and G7 chords. Dynamics include *mf* and *p*.

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Hr (Tob.)
Ten Sax (three Impass ad lib.)
Tpt. straight mute
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