

The Yellow Rose of Texas

Arrangement: Roland Kreid

2

The Yellow Rose Of Texas

Marsch $\text{♩} = 110$

1. *mf* Kl. Trommel

5. *mf* 1.x tacet *mf* Piccolo Solo

7. 1.

13. 2. Holz

15. *mf* Hrn./Tenh. Sax.

19. 23.

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25. Trpt./Sax. Tenh./Pos.

31. Hrn.

37. 39.

43. 47. Holz/Trpt. Sax./Hrn./Tenh. Pos.

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3

49.

55.

61. 62. Holz

Trpt.

4. The Yellow Rose Of Texas

66. 70. Holz/Sax./Tenh. *f*

Hrn./Pos.

72. Trpt. *f*

78.

83. 86. Holz *ff*

Trpt. Trpt./Sax./Hrn. Pos./Tenh. *ff*

88

Measures 88-92. The score features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is played by the woodwinds and brass.

93

Measures 93-97. The piano accompaniment continues with the same eighth-note pattern. The melody is primarily in the woodwinds.

98

Measures 98-100. The piano accompaniment continues. The melody is primarily in the woodwinds.

103

Measures 103-107. The score includes parts for Holz (Woodwinds), Klar./Sax./Hrn. (Clarinet/Saxophone/Horn), Sax./Klar. (Saxophone/Clarinet), Trpt. (Trumpet), and Tenh./Pos. Tb. (Tenorhorn/Pos. Trombone). The piano accompaniment continues with the eighth-note pattern.

108

Measures 108-111. The score includes parts for Holz (Woodwinds) and Tenh./Pos. Tb. (Tenorhorn/Pos. Trombone). The piano accompaniment continues with the eighth-note pattern.

112

Measures 112-119. The score includes parts for Piccolo Solo. The piano accompaniment continues with the eighth-note pattern.

120

Measures 120-125. The score includes parts for Kl. Trommel (Kettledrum). The piano accompaniment continues with the eighth-note pattern.

126

Measures 126-128. The score includes parts for Kl. Trommel (Kettledrum). The piano accompaniment continues with the eighth-note pattern. The piece ends with a 'fade out' instruction and a 'ppp' (pianissimo) dynamic marking.