

TOTO - GREATEST HITS

Direktion in C

Medley

Compiled & arranged by
Stefan Schwalgin

2

Direktion in C

Shuffle Funk (♩ = 86)

Holz
Trp.
Hr., Thr.
Sax.
Tub.

f *mf* *f* *f* *f* *f*

Trp.
-Klar.
Trp., Pos.

mp *mf* *mfp*

7 Rosanna Holz

Hr.
Trp.

mf *mp*

19

+Klar. (8vb)
Flhr.

mfp *fp* *mf*

11

Pos.
Sax., Thr.

mp *mf*

23

Trp., Sax.
Hr., Pos.
Pos.

f

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27

Holz, Sax.
Sax.

Direktion in C

f

46

Holz, Sax.
Trp., +Klar.
Klar., Sax.
Pos., Thr.
+Sax.

f *mf* *f* *f* *f*

31

+Sax.
Trp., Hr.
Pos.
Klar., Sax.

mf *mf* *mp*

50

Fl. Ob.
Trp.
Pos., Thr.

ff

36

Hr., Thr.
+Pos.

mp *mf*

56

Trp., Klar.
Sax., Hr.
Klar., Sax.
Hr.
+Sax.

ff

41

Klar., Sax.
Hr., Thr., Pos.

mp *mf*

Direction in C

58

Klar., Sax. Hr. Pos., Thr. ff

65

Klar., Sax. mf

67

Fl., Klar. Hr. Trp. Sax. mf ff

Direction in C

83

Fl., Ob. Klar. Hr., Thr. mf

87

Hr., Thr. Klar., Sax. mp

92

Pos., Thr. Klar., Sax. mp

Direction in C

71

Altsax., Hr. Holz. Tensax., Flhr. Hr., Thr. mf ff

75

Holz, Flhr. Hr. Pos. Thr. mf

79

Trp. Klar. 1. Altsax. Solo ad lib. Pos. ff

Direction in C

97

Holz, Sax. Trp., Klar. Hr., Thr., Pos. mf ff

102

Klar., Sax. +Sax. Pos., Thr. ff

106

Fl., Ob. Trp., Klar. Sax., Hr. ff

110

Fl. Ob. >

Direktion in C

Klar. Sax.

ff

Pos., Thr.

114

Klar. Sax.

Hr.

+Sax.

Thr., Fag.

ff

118 Shuffle Rock (♩ = 100)

Fl. Ob.

mf

Klar.

142

Holz

Direktion in C

Klar., Sax.

Holz

p

150

Fl. Ob.

mf

Trp., Klar.

eresc.

154

Sax., Hr.

158

124

126

Direktion in C

Pos., Thr.

W

130

134 Hold the Line

Holz

p

Sax.

Hr., Thr.

mf

mf

mp

136

Klar., Sax.

Holz

Klar., Sax.

mf

mf

160

Direktion in C

W

166

Klar., Hr.

Sax.

mp

La Pos. Solo

mp

171

174

mp

176

Fl., Ob. Hr. Klar.

mf *mf cresc.* *poco cresc.*

182

181

Trp., Fl. (8va) Sax., Hr. 1. Altsax. Solo

mf *mf*

190

187

Sax., Hr.

mf

214

Klar., Sax. Hr. Thr.

mf *mp*

223

219

Fl. Sax. Hr. Thr.

mp *mf*

224

Klar., Sax. Hr. Thr.

mf *mp*

193

1. Altsax. Solo Hr. Klar.

mf

198

199

mf

206 Half Time Rock (♩=92) 210 Africa

Hr., Thr. Fl. (leg.), Klar. (stacc.)

mf

229

Hr., Thr.

mf *mp*

232

234

Hr., Thr.

mf *mp*

239

Holz. Hr., Thr.

mf *molto ten.*

Direktion in C

molto ten.

248

17

Musical score for measures 244-248. The score is written for three staves: Treble, Bass, and a lower Treble staff. The music features a complex rhythmic pattern with many beamed notes. The tempo is marked *molto ten.* and the key signature is C major.

Musical score for measures 249-253. The score continues with the same three-staff format and *molto ten.* tempo. The music maintains the complex rhythmic texture.

Musical score for measures 254-258. The score includes parts for Flute (Fl.) and Horns in Position (Hr., Pos.). The tempo remains *molto ten.* and the key signature is C major.

Musical score for measures 279-283. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), and Horns in Position (Hr., Pos.). The tempo is *molto ten.* and the key signature is C major.

Musical score for measures 284-288. The score continues with the same instrumentation and *molto ten.* tempo.

Musical score for measures 289-293. The score continues with the same instrumentation and *molto ten.* tempo.

18

Fl. (leg.), Klar. (stacc.)

Direktion in C

262

Fl., Klar.

Musical score for measures 259-263. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), and Horns in Position (Hr., Pos.). The tempo is *molto ten.* and the key signature is C major.

Musical score for measures 264-268. The score includes parts for Flute (Fl.) and Horns in Position (Hr., Pos.). The tempo is *molto ten.* and the key signature is C major.

Musical score for measures 269-273. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), and Horns in Position (Hr., Pos.). The tempo is *molto ten.* and the key signature is C major.

Musical score for measures 274-278. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), and Horns in Position (Hr., Pos.). The tempo is *molto ten.* and the key signature is C major.

Musical score for measures 294-298. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), and Horns in Position (Hr., Pos.). The tempo is *molto ten.* and the key signature is C major.

Musical score for measures 299-303. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), and Horns in Position (Hr., Pos.). The tempo is *molto ten.* and the key signature is C major.

Musical score for measures 304-308. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), and Horns in Position (Hr., Pos.). The tempo is *molto ten.* and the key signature is C major.