

CONCERTINO für Altsaxophon und Klavier

I. Satz

FANTASIA

Hans Kolditz

Klavier

Allegro $\text{♩} = 132$

ff *p subito* *mf rit.* *mf a tempo* *sehr breit* *p* *rit.* *f*

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Klavier

p a tempo *pp* *f*

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2

Klavier

mf a tempo *p* *f* *p*

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4

II. Satz

ROMANZE

Largo $\text{♩} = 56$

p *pp* *un poco rit.*

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25

30

35

40

rit.

f a tempo

pp

dim.

3309

30

35

40

45

50

55

60

p

f

mf

f

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 III. Satz
 SCHERZO
Allegro $\text{♩} = 72$

5

10

15

20

25

30

f

p

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60

65

70

75

80

85

p

f

mf

f

Allegro $\text{♩} = 126$

D.S.
al

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Measures 85-88. Treble and bass staves. Measure 85 has a circled number 85. Measure 86 has a circled number 86. Measure 87 has a circled number 87. Measure 88 has a circled number 88.

Measures 89-92. Treble and bass staves. Measure 89 has a circled number 89. Measure 90 has a circled number 90. Measure 91 has a circled number 91. Measure 92 has a circled number 92.

Measures 93-96. Treble and bass staves. Measure 93 has a circled number 93. Measure 94 has a circled number 94. Measure 95 has a circled number 95. Measure 96 has a circled number 96.

Measures 97-105. Treble and bass staves. Measure 97 has a circled number 97. Measure 98 has a circled number 98. Measure 99 has a circled number 99. Measure 100 has a circled number 100. Measure 101 has a circled number 101. Measure 102 has a circled number 102. Measure 103 has a circled number 103. Measure 104 has a circled number 104. Measure 105 has a circled number 105.