

SWING IN

1 **Swing** (♩ = 160) **Richard Zettler**
op. 149/1

1.St. *f* *p*

2.St. *f* *p*

3.St. *f* *p*

4.St. *f* *p*

5 **A** *mf* *mf* *mf* *mf*

9 *f* *sol* *f* *sf*

13 *mf* *mf* *mf* *mf*

17 *f* *mf* *f* *mf*

21 **B** *mf* *mf* *mf* *mf*

- 2 -

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25 *mf* *mf* *mf* *mf*

29 **C** *mf* *mf* *mf* *mf*

33 *f* *f* *f* *f*

37 *f* *mf* *mf* *mf*

41 *f* *mf* *mf* *mf*

45 *f* *f* *f* *f*

- 3 -

- 4 -

6

[illegible][illegible]

26

This musical score is for measures 26 through 31 of the piece 'The Rose Tree'. It is written for a piano with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 26 begins with a treble clef and a B-flat, followed by a series of eighth and quarter notes. Measure 27 continues with similar rhythmic patterns. Measure 28 features a triplet of eighth notes in the bass clef. Measure 29 has a 'solo' marking above the treble staff and a 'mf' (mezzo-forte) marking below the bass staff. Measure 30 continues the solo melody in the treble. Measure 31 ends with a 'solo' marking above the treble staff and a 'mf' marking below the bass staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

- 2 -

46

mp

mf

mp

mf

mp

mf

51

A musical score for a four-part setting of 'The Rose Tree'. The score is written on four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change from two flats to one flat (B-flat). The Alto part begins with a treble clef and a key signature change from two flats to one flat (B-flat). The Tenor part begins with a bass clef and a key signature change from two flats to one flat (B-flat). The Bass part begins with a bass clef and a key signature change from two flats to one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some triplets indicated by a '3' over a group of notes. The score is divided into measures by vertical bar lines.[illegible]

- 4 -

OLD BAVARIAN DANCE

1 Tyrolienne (♩ = 114) * (=♩) *

Richard Zettler op. 149/3

1.St. *mf*

2.St. *mf* *cresc.*

3.St. *mf*

4.St. *f*

5 * sempre simile poi FINE

9 A

mf *mp* *mp* *solo* *f*

13 *mf* *mf* *mf* *non solo* *solo* *f*

17 B

mf *cresc.* *f* *fp* *f* *mf*

21

mf *cresc.* *f* *sf* *mf* *f* *mf* *f*

- 2 -

25 C

f *mf* *f* *mf*

29

mf *cresc.* *f* *mf*

33

solo *mf* *mp* *mp*

37 2. D

f *mf* *f* *mf*

41

mf *mf* *mf*

45

f *f* *f*

- 4 -

49 1. 2. E

54

59

mf, solo, meno f, mf, f, cresc., ff, solo, ff

16

21 B

26 C

mf, f, meno f, meno f

DIXIE for BRASS

1 alla marcia (♩ = 82) Richard Zettler op. 149/4

1.St. 2.St. 3.St. 4.St.

6

11 A

mf, cresc., f, meno f, f, meno f

31

36

41

f, meno f, f, f, meno f

46 D

mf poco a poco

51

cresc. f

56 E

f meno f

61

meno f f

67

f f

73

f f